

THE QUORNIAN



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Magazine Committee

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THE QUORNIAN

The Magazine of the Rawlins School, Quorn

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Miss M. E. Sawdon, Headmistress 1948-1970

SCHOOL NOTES

All this year's school events were overshadowed by that of Miss Sawdon's retirement at the end of the summer term. The idea of Rawlins without Miss Sawdon was just about as inconceivable as that of Miss Sawdon without Rawlins—the two had been so inextricably linked together. Twenty-two years is a long time to be Headmistress of a school, and for one so dedicated as Miss Sawdon the break was difficult indeed.

To say that her term of office has been packed with interest and excitement would be no exaggeration. The Rawlins School has had a fascinating history, and the part which Miss Sawdon has played has been perhaps the most eventful and dramatic. To change the metaphor she has been a captain, steering her ship through uncharted seas not always smooth and calm and often with mists obscuring the view; but as one who is proud to have been a member of her crew throughout the voyage I can testify to her stability and skill.

Miss Sawdon was never happier than when she was faced with a problem to solve, or to use her own words, a 'tricky situation'. Her ability to assess it, to see all its implications, to get it into its right perspective and to emerge serenely with the solution has on many occasions called forth the admiration of those who knew her.

Days and nights, weekends, holidays were ungrudgingly given to her work. Details mattered; every individual mattered; high standards mattered. Here is a lady whose devotion and integrity should be an inspiration to all who have had any connection with the Rawlins School during the last 22 years. Many people owe much to her tact and wise counsel. For Miss Sawdon to retire from one sphere of service to the community has given her opportunities to take part in others. She is already very busy, but we do hope that, freed from bells and timetables, she will be able for many years to follow up interests which attract her and for which she previously had too little time. We wish her good health and much happiness, and assure her of a warm welcome whenever she comes to see us.

K.M.O.

The different groups with which Miss Sawdon was associated took their several opportunities during the summer term to meet and express their appreciation. At school the non-teaching staff gave a party at which they presented her with an electric mixer. Then on April 10th the Old Students held a dinner at which all the

22 years seemed to rise up simultaneously as one happy time recalled. Miss Sawdon regularly wears the gold bracelet presented to her on that occasion. The present staff were joined by a good number of former members of staff at a dinner on June 26th, when there was much merriment mingled with sadder thoughts. Mr. Meredith on behalf of members of staff past and present made the presentation of stereo equipment and a contribution to the record library which Miss Sawdon is building up for her leisure. Mr. Williamson had for several months been collecting together an album of photographs of the school at work and play—taking a hint from Miss Sawdon's own inspiration when Colonel Toller was retiring as our Chairman of Governors—and this also was presented at the dinner. To round off the proceedings Miss Brown read some verses she had composed, of which we print the conclusion.

Think of us across the treetops which your bungalow embower,
Only if you hear the stammering church-bells in the dinner hour,
Fresh assaults of fresh beginners from that old long-suffering tower.

Think no more of Stafford Orchard! Let the rest of us bemoan,
Misdemeanours yet undreamed of, fashions hitherto unknown,
While you smile, and put a record, gently, on the gramophone.

But retire? That's academic. You'll remain! Not just to come
Back and take a bit of English, make the Parish Council hum.
But from some immortal sideline galvanize the latest scrum,
Ultimately be a legend in the manner of Drake's Drum.

For the present, live and flourish! Write our annals. I foresee
You'll surprise them yet, and like our double-flowering cherry be,
Which the month before it blossoms looks a darkening autumn tree.

We must not omit to mention the school's goodbye which came in the form of a concert on the last day, reviving many items Miss Sawdon had particularly liked. Mr. Alderton had cleverly put together a light-hearted history of the school which was acted with spirit. It was a new kind of dramatic climax when a picture of the school's facade was flashed on the cyclorama! The Head Boy and Head Girl spoke briefly and sincerely of Miss Sawdon's influence and gave to her the school's farewell present of a pearl necklace. Miss Oughton expressed the thoughts of us all in reminding Miss Sawdon that she would always be a part of the school. Salve, Magistra!

PREFECTS AND CAPTAINS, 1969-70

Head Girl: Mary Cockrell, then Jane Hunt Deputy: Alison Jones
Head Boy: John North Deputy: Stephen Pritchard

Prefects:

Elizabeth Ambler, Miriam Bennett, Patricia Dwyer, Susan Felstead, Yvonne Frisby, Joy Hollins, Elizabeth Moreton, Elizabeth Pitts, Marylyn Spurr, Elizabeth Thresh, Sarah Webster, Julia Woolley.

David Abbott, Adrian Avery, Peter Davies, Gregory Dunne, Paul Evans, Clive Halliday, David Hanson, Nigel Hudson, Simon Law, Michael Leech, Christopher North, David Oates, David Rouse, Christopher Stiles, Grahame Thompson.

House Captains:

Beaumanor: David Oates, Leonie Walker.

Bradgate: Clive Halliday, Carol Hill and Jacqueline Webb.

Garendon: Martin Rae, Yvonne Frisby and Susan Underwood.

Ulverscroft: Stephen Palfrey, Elizabeth Ambler.

Games Captains:

Rounders: Pat Dwyer.

Netball: Pat Dwyer.

Rugby: Christopher Stiles.

Athletics: Jill Kay, Nigel Houlder.

Hockey: Yvonne Frisby, then Elizabeth Moreton.

Assn. Football: Paul Stanley.

Cricket: Robert May.

Games Secretary: Elizabeth Ambler.

HOUSE NOTES

BEAUMANOR

Since the last report in the School Magazine Beaumanor has greatly improved its record in both the House Festival and Sports, and is no longer the "Aunt Sally" of House competitions.

For the year 69/70 Beaumanor was given a sound lead in the Inter House Festival by the dancers, who produced a fine exhibition in both the National and Modern dance coming first and second respectively. However on the second day of the event Garendon produced decisive wins in the Drama and Music to take the lead in the final totalling of the marks.

The 70/71 Festival was a triumph. Again the dancers excelled and through their hard work and enthusiasm produced a well-deserved win in this section. Much to the surprise and delight of the musicians, Beaumanor was placed second in the Music section. The competition then depended on the results of the Drama. The amusing characterizations produced in Beaumanor's play won them great acclaim and secured an overall win for the House.

In the sports and athletics for 69/70 Beaumanor fielded young and enthusiastic teams. The competitions were arranged on a "knockout" basis. In the Rugby, Soccer and Cricket, Beaumanor was knocked out by the eventual winners of the competition. The Rounders and Netball teams, although putting up splendid fights, were beaten in the first rounds. The success on the sports field was the Hockey team. After a convincing 5-0 win over Garendon we

met Bradgate in the final. After an exciting and arduous match the score was 0-0. A final decision was made and, unluckily for Beaumanor, Bradgate was adjudged the winners on short corners.

These past achievements should give encouragement and enthusiasm to produce even better results for 1971. E.T.

BRADGATE

This year has been fairly successful on the whole. Bradgate attained the positions of 1st in the hockey, 3rd in the rugger, 4th in the athletics and 2nd in the cricket. Unfortunately we were eliminated in the rounders and netball. We give our thanks to the captains of these teams and especially to Carol Hill who has encouraged everyone concerned to give of their best for the house games.

One of the house's more notable achievements was in the House Festival when in the music we retained our position of 1st. In the drama we came 2nd, in the national dance 3rd and in the modern dance 4th. Our special thanks go to Clive Halliday, John North, Stephen Pritchard, Jackie Webb, Carol Hill, Sandra Roberts, Jane Ward and Mary Cockrell.

Two house members have been successful on the sports field out of school. They are Graham Sykes, who had been signed up to play for Nottingham Forest, and Stephen Pritchard who has joined the County Rugger Team.

Many thanks to all concerned in the House activities of 1970 and let us hope that 1971 will be another successful year.

J.W., B.W.

GARENDON

The past year has been an excellent one for Garendon. We were successful on the sports field, gaining first place in the rugby, cricket, rounders and basket-ball matches, and second place in the netball matches and on Sports Day. The absence of Yvonne Frisby and Maureen Perkins was greatly felt on the Hockey pitch, our team however, fought valiantly without them although we were finally placed fourth.

In retrospect the high-light of the year's success was the winning of the House Festival. This was brought about by the tremendous enthusiasm and unity of the house as a whole which is a promising trend that has been showing itself throughout the year, and which we sincerely hope will continue in the future.

Looking back on such a good year of progress and achievement there was only one sad occasion. This was of course the last day of term — Mrs. Johnson's last day at Rawlins. Garendon has grown up with Mrs. Johnson, she began as house mistress when Garendon was very young and she has helped the house over the hard times

and rejoiced with the house in the better times to help Garendon achieve the results which it has today. I am sure that every member of the house would agree that we are greatly indebted to Mrs. Johnson for our achievements both academically and on the Sports field and for the happiness, spirit and unity which we enjoy as a house. Words seem inadequate to express such gratitude, but whether spoken or not, I am sure that this feeling is present within every member of Garendon.

We wish Mrs. Johnson every success and happiness in her future life. Our best wishes are also extended to her successor, Mrs. Modral, and I am sure that every member of Garendon will give her the support and friendship with which she may achieve such as has Mrs. Johnson over the years.

A.J.

ULVERS CROFT

This year proved to be quite a successful one for Ulverscroft, although there were one or two disappointing results.

October 30th 1969 was publication day for the "Red Lion," the house magazine. It was a very interesting journal and many thanks go to Chris North and Peter Davies, the editors, for all their hard work.

In the sporting events, we achieved first place in the House netball and second place in the House rugby matches. In the cross-country competition, another gallant first place was gained, with special recognition going to Stephen Palfrey and Philip Freer who were second and sixth respectively. In the spring term, our football enthusiasts really excelled themselves and won the competition, but unfortunately the girls could not achieve the same standard in the hockey and were only placed third.

This year the festival proved disappointing for Ulverscroft, for although some excellent efforts were produced, our overall position was fourth. Once again our notable entry was the modern dance, the theme being "Worship" portrayed by natives, a survivor of a shipwreck and the sungod. Our thanks go to the organisers, Elizabeth Ambler and Mary Bunker, for all their hard work. Unfortunately our six male Morris Dancers, although attaining a high standard in the National Dancing, were placed last. Thanks go to Patricia Dwyer for all her patience.

Other results: Music, with the theme of "The Harmony of Ancient and Modern" was placed third, and the Drama, "The Old Lady Shows her Medals," unfortunately came last. Better luck next time!

We again proved successful on the athletics field. Led by Hazel Neville and Martin Walton, the team gained first place on Sports Day. The tennis team met with equal success, gaining first

place in the house competition, and our rounders team, although reaching the final, was beaten by Garendon. The cricket team was less successful and was beaten by Bradgate in the first round.

The house captains would like to wish everyone the best of luck this year and hope that once again Ulverscroft can emerge with flying colours.

L.M. (House Sec.)

PRISES 1968-69

Charles Roberts Memorial Prize (for particularly distinguished academic work):

Frances Pegg (Advanced Level in General Studies, English, History and Latin; Open Exhibition in History to Somerville College, Oxford).

Prizes for the best results at Advanced Level:

Beryl Beaumont, Marion Brown, Mary Cockrell, Joan Ford, Frances Pegg, Lynda Pollard; Robert Bennett, Philip Chambers, Guy Tomlinson, Clive Walker.

Prizes for the best results at Ordinary Level:

Christine Adcock, Angela Ardon, Dorothy Bennett, Alison Cole, Linda Griffiths, Roger Hopcraft, Ruth Kirk, Christine Labrom, Christine Leman-Lawrie, Benedict Mason, Sally Norton, Jennifer Shonk.

Prizes for the best results at C.S.E.:

Frances Biddulph, Gillian Bowler, Susan Bunney, Peter Draper, John Grinmett, Denis Jevon, Alan Kent, Kevin Littleworth, Peter Lovett, Wendy Neville, Carl Porter, Robert Spence, David Simmonds.

Form prizes for Third Year Girls:

Form III: Kate Harris, Rosemary Enderby, Lesley Green.
Form IIIA: Jane Adcock, Jane Winstanley, Megan Hall.

SUBJECT PRIZES:

English: Frances Pegg, Ruth Kirk, Gillian Bowler.

History (presented by Mr. and Mrs. W. E. Pegg): Lynda Pollard, Joy Hewitt, Michele Hudson, Ann Mitchell.

Geography: Jacqueline Quirk, Diane Palmer, Stephen James, William Antill.

Scripture: Janet Lord, Roger Hopcraft, Paul Stanley, Wendy Boneham.

Environmental Studies: John Bott, Martin Tailby.

Languages: Latin — Frances Pegg.
French — Elizabeth Willett, Joanna Dawes, Carol Walker.
French and Spanish — Christine Adcock, Christine Leman-Lawrie, Sally Norton.

Mathematics: Marion Brown, Vickie Cluley.

Mathematics and Physics: Robert Bennett.

Mathematics and Chemistry: Angela Fairhead, Betty Grandy.

Mathematics, Chemistry and Physics: William Parkin, Isabel Tomlinson.

Chemistry and Physics: Dorothy Bennett.

Chemistry: Anthony Wilson.

Physics: Denis Jevon.

Biology: (presented by Mr. and Mrs. E. Scott) Clive Halliday, Robert Timms, Anthony Wilson, Nigel Tomlinson.

Technical Drawing: Adrian Avery, Ian Cryer.

Woodwork: Linda Griffiths, Ian Cryer, Alan Bridge, Richard Scowen.

Metalwork: Clive Walker, Peter Lovett, John Bott.

Housecraft: (presented by Miss D. Bryan) Elizabeth Hallam, Jocelyn Owen, Claire Partridge, Gillian Bowler, Richard Scowen.

Needlecraft: Kathleen Werrett, Virginia Pratt, Michele Hudson.

Art: Julie Cook, Jennifer Shonk, Brenda Frisby, Davina Slack.

Music: (presented by Mr. and Mrs. P. A. McCaig), Alice Freshwater, Rosemary Martin, Julia Shoulder, Brian Pepper.

Commerce: Susan Bunney, Erica Filder, Kathleen O'Neill.

General Studies: Mary Cockrell.

Games and P.E.: Penelope Mann, Maureen Perkins, Anthony Redman, Malcolm Turner.

PRISES FOR SERVICE TO THE SCHOOL AND TO SCHOOL HOUSES:

Chairman of Governors Prizes for Service to the School:

Frances Pegg, Robert Bennett.

House Prizes:

Beaumanor House: Joan Ford, Susan Sanders, Leonie Walker, Alison Cole, Janet Lord, Jane Ryder.

Bradgate House: Michael Sharpe, Stephen Pritchard, Julia Woolley, Peter Lovett, Eric Willcocks, Angela Fairhead.

Garendon House: Malcolm Turner, Angela Bowler, Diane Palmer, Anthony Wilson, Joy Ludlam, Stephen Walker.

Ulverscroft House: Julia Dwyer, Elizabeth Ambler, Gillian Hopkin, Christine Leman-Lawrie, Lorraine Middleton, Alison Blackburn.

Our thanks are due to the people who contributed to the Prize Fund as individuals and also to the Mountsorrel Educational Trust.

Trophies:

Inter-House Shield — Ulverscroft.
Inter-House Hockey — Garendon.
Inter-House Soccer — Garendon.
Inter-House Rugby — Ulverscroft.
Inter-House Tennis — Ulverscroft.
Individual Tennis — Linda Hudson.

SOCER 2nd XI

Although they only won three matches during the season, it must be remembered that the team played against bigger, stronger and in many cases older opposition. Attacks were mainly confined to breaks from defence situated around Stephen Harriman and Robert Latham. Nigel Houlder was top scorer and the most consistent forward we had. Peter Jones, Paul Reynolds and Terry Steans worked hard in midfield to create chances for forwards and took up defensive positions well. Thanks must be given to Mr. Morrissey who gave encouragement and advice throughout the season.

Those who played:- P. Jones (capt.), N. Houlder, H. Adams, S. Harriman, W. Kimber, P. Reynolds, P. Ward, R. Latham, C. Bowen, R. Timson, K. Charlesworth, M. Shepherd, J. Michalski, T. Steans, P. Baxendale, W. Antill, R. Hill, C. Attwood, A. Sutherland.

P.J.

RUGBY

The 1st XV were not very successful in the 1969-70 season, winning only two matches one against Melton and one against Bosworth. However a combined staff and school team convincingly beat the police cadets in a hard match. Special mention should go to David Abbott, Chris Styles and Martin Rae. A very enjoyable event of the year was the trip to Twickenham to watch the England v. Wales match.

Funds for the club were again raised by lunchtime dances and membership cards costing 3s. each.

Those who played were:

D. Abbott (capt.)	J. Law
S. Pritchard	P. Wattison
D. Simmons	M. Brown
K. Waterson	C. Styles
C. Berger	W. Parkin
R. Allwood	D. Oates
M. Rae	P. Dodge
N. Hudson	R. Allen

P.W.

ROUNDERS

	P	W	D	L	F	A
1st IX	6	2	0	4	45½	53
2nd IX	5	0	0	5	19½	44

As can be seen from the results above, the rounders teams did not enjoy a great deal of success. However, the first IX redeemed themselves to some extent in their match against Loughborough College School, which they won, astonishingly enough, by fourteen and a half rounders and an innings.

The second IX were unhappily doomed to failure throughout the season. They did, nevertheless, manage to break a record, that of losing all of the five games they played. Better luck next year!

Finally, on behalf of all team members, I would like to thank both Mrs. Thirlby and the pupils for their patience and loyalty throughout the season.

J.A.S.

NETBALL

The 1st VII met with considerable success this season and although our goal average was lower than that against us, we have played some close and exciting matches. Most of the team have given of their best particularly Christine Lawrie who well deserved her full colours. Half colours were awarded to Lorraine Middleton, Alex Burton, Judy Hollins and Evelyn Westwood.

The U15 team unfortunately lost all their matches, but they all played keenly. Vanessa Ledger played notably well and her enthusiasm and continual desire to better herself should set an example to her fellow-players. Thanks to Mrs. Thirlby whose good nature and cheerfulness kept us going through the icy practices.

P.J.D.

HOCKEY REPORT

The Hockey season 1969-70 proved to be very successful for the 1st XI, and the 2nd XI too, met with a certain degree of success. All our matches in the Autumn term were played, but unfortunately seven matches were cancelled in the Spring due to the weather.

There were two Hockey Tournaments this year, in which the 1st XI, and the fifth form boys' XI's took part. The 1st XI, did not experience as much success as last year and failed to reach the semi-final, much to their disappointment. The fifth form boys led the field in their tournament. Two teams took part in the tournament at Longslade, Rawlins "A" meeting Rawlins "B" in the final. Rawlins "A" won by a narrow margin.

All members of the teams were very sorry to see the departure of Yvonne Frisby, the Hockey Captain, in the middle of the Spring Term. I am sure we all appreciated her hard work, and forgive

her, for her miserly attitude when collecting in the weekly shillings! We congratulate her on being selected for the Junior County XI. Maureen Turton also left the 1st XI, but Jill Kay proved a very able replacement.

On behalf of the teams, I would like to thank Mrs. Thirlby for all her hard work improving the teams, an exhausting task! I would personally like to thank all members of the teams for supporting me when I took on the task of Yvonne's job.

I would also like to wish all team members the best of luck for the next season.

Full Colours awarded to: Elizabeth Ambler, Carol Hill, Elizabeth Moreton, Hazel Neville, Marylyn Spurr, Maureen Turton.

Half Colours awarded to : Alison Blackburn, Jennifer Shonk, Sue Wright.

Senior Hockey Results:

P	W	D	L	F	A
16	11	2	3	35	13

E.A.M.

ATHLETICS

This year proved to be a very successful one on the athletics field for Rawlins pupils. Thursday 12th May provided an excellent evening's entertainment when the annual athletics sports were held. The chief guest was Mr. C. F. Thompson who kindly consented to present the cups and certificates.

Although successful, the evening was also a very nostalgic one, being the final Sports Day before the retirement of Miss Sawdon as Head Mistress. It was also the last one for Mr. K. Williams as games master. Both he and Mrs. Thirlby must be congratulated for the excellent organisation and smooth running of the whole evening.

The house results were as follows:- Ulverscroft 183 pts.; Garendon 145 pts.; Beaumanor 112½ pts.; Bradgate 109½ pts.

As a result of the high standards achieved at Sports Day, teams were sent to the Area Sports held at Loughborough, where both boys' and girls' teams won their respective Area trophies. As a result of this, all those placed first and second were chosen to represent the Area in the County Championships held at Saffron Lane Stadium on Saturday 13th June 1970.

There we met with mixed success, and also became acquainted with Mr. Meeke, our new Games Master. First places were gained by Martin Taylor (hurdles), Anthony Redman (800m), Frances Biddulph (100m) and Christine Lawrie (400m). Placed second were Penny Mann (800m), Erica Farnlucher (200m), Nigel Houlder (200m), Robert May (shot), and David Simmonds (pole

vault). Congratulations must be given to Anthony Redman who was included in the County Team for the All-England Championships held at Solihull in July.

Once again thanks to Mrs. Thirlby and Mr. Williams for all their help and patience in coaching throughout the season.

L.M.

SAILING CLUB

We are pleased to see the school Sailing Club flourish this year, especially with such an increase in the membership from all parts of the school. We ended last season with a very successful Open Day when we welcomed parents and friends to see the Barrow Base in action and we hope to repeat this several times next year. Some of the more experienced members took part in the Wednesday evening sailing at Three Counties Sailing Club, Trent Lock.

During the season we have entered several crews in L.S.S.A. regattas at Trent Lock, Wanlip and Naseby. All competitors are to be commended on securing their share of the honours, but we aim to gain some first prizes too, next season—especially after the expert tuition on Racing Rules some of us had from Bob Bond, Royal Yachting Association National Coach, during the October break.

For eight senior pupils the culmination of their efforts at school sailing came with the chance to spend a week at the National Sailing Centre at Cowes. We learned a lot, and had a very good time, despite the many obstacles encountered in Cowes harbour. A small party enjoyed a sailing and camping holiday on the Norfolk Broads during the September break. This was a great success and we hope to repeat similar ventures next year.

The members of the Sailing Club wish to thank Mr. Crump, Miss Leese, Mr. Williamson and Mr. Hodgson for their assistance in sailing tuition and transport to the sailing bases. Although the official sailing season finished at the end of October, we should like to wish luck and, if possible warm weather to those participating in the 'Frostbite' races at Trent Lock until Christmas.

L.G.

LEICESTERSHIRE SCHOOLS' SAILING ASSOCIATION VISITS COWES

On Saturday, July 4th, a party of 40 sailors from Leicestershire—eight of them from Rawlins—gathered at London Road Station for a week's sailing at the National Sailing Centre Cowes, I.O.W. It was 4.30 by the time we crossed the Solent on the ferry and saw some of the many craft which we occasionally had reason to curse during the rest of the week—e.g. Hovercraft, Hydrofoil and Red Funnel Steamers.

After breakfast on Sunday everyone was itching to sail but the chance did not arrive until the afternoon, as in the morning crews were allocated boats. Those sailed were *Albacoves*, *Way-*

farers, Enterprises and Torches. Later in the day we were shown around the harbour so that we could recognise the danger spots. Then we went for our first sail up the river Medina and found the encounter with an oil tanker rather different from meeting pleasure craft on the river Trent.

Our first trip out to sea came on Monday morning. This was an experience on its own with a strong fresh breeze, and a sea which felt like large waves liable to sink your dinghy. We spent the morning practising seamanship—i.e. reefing, hoveto, anchoring. These manoeuvres are vital when sailing on the sea.

In the afternoon we went up the river Medina and conditions were just the opposite—hot sun, no wind. Some of us tried sailing, others paddled. On Tuesday the wind was stronger, three boats capsized and Jane Halford and crew Linda Griffiths managed to get in the way of a Hovercraft much to the amusement of fellow-sailors.

Wednesday saw the seamanship competition. This meant practising certain manoeuvres. Most people ran into trouble when anchoring, as we got blown on to the bank because the anchor would not hold on the muddy river bed. David Prince and Michael Bernhagen did well in this contest to finish second.

We had a packed lunch at the Folly Inn and in the afternoon joined in the Isle of Wight Sailing and Canoeing Association Regatta. During the race unfortunately David and Mick lost their mast. Despite this, we are pleased to report that the Leicestershire sailors almost managed to sweep the board which is quite an achievement as this is not our local sailing-ground. To show there were no bad feelings we invited the competitors to a social at the centre on Friday night.

Thursday was our day trip, as we sailed around the coast to Wootten Creek, where we had a packed lunch and then set off back to Cowes. On the way back we met the strongest winds of the week with bouts of force 6 to 7 which seemed a lot stronger at sea.

Friday was the last day for sailing and we held our own regatta. That evening preparation went on for our social and about 7.45 our guests started to arrive and the usual 'sail talk' began. Later in the evening the prizes were presented for the I.W.S.C.A. regatta by Mr. Hector, the secretary of the organisation. David Hawkins and Lionel Bailey finished first in the Enterprise class. Second was Peter Ross and his new-found crew, Phillipa Bosset. Jane Halford and Linda Griffiths finished first in the Wayfarers class. Other prizes were taken in different classes by Leicestershire sailors. The prizes for our own sailing competitors were presented by Mr. Bert Keeple, warden of the centre and designer of the Torch sailing dinghy. It will be seen that our school sailors did very well. Each of us had something to show for the trip to Cowes, even Miss Leese! Looking back we found it very enjoyable and would like to thank the organisers for a splendid week's working holiday.

P.R.

We should have liked to print also extracts from a log by Ian Stirton of his two week's cruise on the S.T.S. "Malcolm Miller", for which he was sponsored by the Leicester Round Table 39, but the task of selection proved too difficult! Ian writes that the schooners are owned by the Sail Training Association the object of which is "to provide young men with an opportunity to develop a sense of responsibility and self-discipline, an outlet for their spirit of adventure and the chance to work as one of a team". They are of 300 tons Thames Measurement, 135 feet long with a beam of 25 feet and a draught of 15 feet 6 inches. They are rigged as three-masted schooners with a Bermudan mizzen and gaff sails and topsails on the fore and main; in addition there are squaresails on the foremast; the top of the mainmast is 98 feet above the deck. They have two auxiliary diesel engines each of 135 horse power which will drive them at 9½ knots, and they have central heating for use in cold weather.

WINTER POEM

My frozen feet slipped from beneath
My shivering body as I wheeled
The well-worn bike out
Onto the squelchy snow.
I set off down the lane crunching
Over the cold stones.
A tingling cold frost nipped my hands
And face.
My breaths getting shorter I just
Managed to climb a never-ending incline.
The air now was clean, new fresh
Except for frequent white breaths
I bellowed out behind me.
Ah! at last my destination in sight,
My friend's old cottage covered with
White blanket of snow.
I jumped off my cold frame of steel,
Entered the front door, Warmth
At last, I sighed.
I was free from the winter's clutches
For the time being.

N.H. (V)

FROST

Cobwebs twinkle with diamonds,
Patterns of reeds and unknown flowers
Cover panes of glass,
You walk on grass and it crunches
As if it were made of pot.
And you watch people breathe in and out
Like miniature dragons.

S.S. (V)

VOLUNTARY SERVICE GROUP

When it was suggested that a group be formed to raise money for charity, as well as to help local people in many ways and to be available for a wide variety of jobs both inside and outside school, a lot of interest was shown. With Miss Heaps' enthusiastic leadership "Voluntary Service Group" was formed, with members from all age-groups in the school.

One of the first activities to get under way was the regular visiting, by members of the group, of the old people in the village. This provides a very rewarding way of spending the lunch-hour, (and occasional games lessons!).

Fund-raising activities have included the sale of hot-dogs, and a dance was held for members of the school, just before Christmas.

The highlight of the Autumn Term was the Christmas party held for the old people whom we visit. They joined in with the singing of traditional carols, and very much enjoyed learning the modern ones in the group's programme. It was particularly gratifying to see new friendships emerging between the old people present.

All the tutor groups responded to our appeal for groceries, to make up Christmas parcels, and we thank them for their effort which enabled us to send out 50 parcels last Christmas.

One way in which the whole school can join in the activities of the group is to bring used postage stamps, which we intend to sell in order to add to the list of charities to which we already subscribe.

A.F.

"DESIGN IN EDUCATION"

Perhaps the most interesting event of the year, as far as the Art and Design department were concerned, was their selection by the B.B.C. to be one of the contributory schools for a series of six twenty-five-minute programmes, on the theme of, "Design in Education". A large number of schools had been looked at by the producer and it seemed that the work we were doing was interesting enough to fit a particular "slot" in the series. It may be of interest to those who are addicted to "the box" to know something of the way in which a B.B.C. production team, on location, cans its material.

We had already had several meetings with Rodney Bennett, the producer of the series, and he had explained to us that he would like to film several case histories of design projects—starting at the very beginning and following the article in its various stages of manufacture. This was clearly impossible to do in a natural

sequence as it would have entailed almost a weekly visit from the B.B.C., so we decided to prepare a series of demonstrations showing the various stages so that the whole "Design and Make" sequence lasting several months could be shown effectively in about five minutes—surely the most drastic visual and practical précis which anyone could be asked to make. The students concerned were selected mainly because they had done interesting projects, because they were level-headed, reliable people and last, but by no means unimportant, because they enjoyed good health and could be relied upon to withstand the rather exhausting business of being filmed!

The weeks before the filming was due to take place were spent in re-making important stages in the design and construction of projects which had been completed, mainly during the preceding term. Peter Ross, for example, had so many demonstration sequences that he had enough parts for two more chairs! Each demonstration piece was packed into carefully labelled boxes—along with the tools required for that particular sequence; we intended that nothing should be forgotten and in the event we found that all we had forgotten to pack was a sharp pencil! We felt that filming is a very expensive business and that nine people from the B.B.C. would not appreciate being kept waiting while we located a suitable hammer, brush or screwdriver and so we checked and checked and checked.

The actual filming was scheduled to take place on a Thursday and Friday. Inevitably the Thursday turned out to be a day of intense humidity and heat; the B.B.C. is obviously used to this and to a man their production team wore absorbent clothes and dark glasses to protect them from the glare of the lights. We had some knowledge of making home movies and we initially had some secret reservations concerning the necessity of sending a team of nine expensive people to take only twenty minutes of film. The B.B.C. team consisted of the producer who was responsible for the whole operation, an assistant producer who tied up most of the loose ends and acted as a general factotum and worked the clapper board (Scene 17 take 3) and a producer's secretary who made copious notes on every shot and recorded film footages for location purposes, names of performers and details of special effects and sounds. On the technical side, working very closely with the producer, was the chief cameraman—in our case Stan Spelman of "Z Cars" fame; he was responsible for the quality of the picture and for the placing of the battery of powerful lights which were needed for every shot. These lights were controllable in both direction and intensity so his job entailed the manipulation of a great many variables. To help him there was an assistant camera-man who did some of the more straightforward shots on his own. It was almost uncanny to watch Stan Spelman at work. He appeared to know instinctively where a good shot would be available and placed his lights with a deftness and surety of decision so that second thoughts were seldom necessary. To cope with the complicated system of lighting and the

electrical side of the camera, a sparks (electrician) and an assistant were provided. On the sound side another chief and his assistant worked the recording equipment and manipulated the long microphone boom so that every significant sound could be picked up. They were busy for the whole time except when a particular sequence was mute (silent).

One of the things which the staff of the Art and Design department always try to encourage is a high standard of craftsmanship and we were immensely impressed by the high standard set by the producer in a medium which demanded skill and judgement of a very different kind. Some shots were repeated time and again until they were satisfied that a particular 90-second sequence was exactly right from both a technical and an aesthetic standard. Equally impressive was the calm and expert way in which they handled the "crowd" scenes—and the way in which our students responded to such camera commands as "Action!" and "Roll!". In a lighter vein, and equally impressive, were the occasions when members of staff—usually not at a loss for words—became almost speechless when asked to say something spontaneous as part of a demonstration—on one occasion Mr. Sheffield had to be spoken to quite sharply!

And so the day wore on. At 4.15 when the school was clear of students the team went outside to film the exterior shots of the building. Apparently the western sun imparts a more mellow, less brutal, appearance to the angular elevations of a concrete construction and so with a final conference of the producer and cameramen the day ended at 5.30.

Mercifully, Friday was much cooler. Much the same pattern of production was repeated in the painting and graphics area. The students' own commentary on their work was recorded separately so that in due course—after the film was pieced together and edited—they could be superimposed over the film of the appropriate sequence. Filming of drawings, models, etc., was done at the end, as this required a different technique and background—though still with the indefatigable secretary making copious notes.

In all we calculated that it took 10 hours of filming to produce 20 minutes of finished, transmitted film. It should also be remembered that the nine-person production team was only the tip of the iceberg and that, back in the studios in London, their expertise was matched by at least thirty other people who all contributed to our twenty-minute sequence. It is currently fashionable for a variety of reasons to denigrate the B.B.C., but from our brief and limited experience we can offer nothing but admiration for their efficiency, their painstaking attention to detail and above all their real concern and consideration for everyone who came into contact with them.

B.R.C., D.L., E.S.L. J.S.

GLOBULE

I will remember forever,
As long as I remember,
To love.
The world,
The noisy tired world,
Alive with death,
And dead with life.
The axis of the world,
Is words of song and poem.
The voices of a thousand children rise,
And the axis turns,
In an aura of gold voicing light.
Turn axis and bring change,
In circles of never ending repetition,
Only different by the masked covering,
Of blue haze.
The sky,
A dappled blue black eyes sky.
The moon pupil brilliant,
And milk in the mass.
Turn around and a changed paled replica,
Of the night sky.
Washed out image,
Reflected blue.
Generations in spirals,
Repeating and lapping the same shores,
Of green sea.
We are crumbs,
Our lives are leaves,
In a sea of luke-warm tea.
Indifferent, unchanged,
But changing in our pollution.
Drops of poison on an innocent orange,
To be destroyed again and again,
But some time will never return.
Till then, till no more,
The axis voicing precious winds away,
In a sung wind of blue.
Till then will I love and let love,
Will I live and think and move,
And have voice to sing my words,
And others.
I will remember forever,
As long as I remember,
To love.

M.C.H. (V).

MUSIC NOTES

The year 69-70 saw a change in the general music calendar. The inter-house festival was brought forward to the end of the autumn term and consequently highlights from the festival appeared in the Christmas concert. Undoubtedly, the highlight from Ulverscroft's programme, was the Calthumpian band. No-one can say that this was not original as it was specially composed for the occasion by Benedict Mason. Beaumanor, as always, shone with their folk group in a performance of a Chinese carol, "Stars of Ice". Bradgate's choirs were extremely well handled by Sandra Roberts and Jane Ward, and with items like "Stars of the Summer Night", for girls' choir, it is not very difficult to see why they won this year. Garendon ended the festival on a lighter note, and "Chattanooga Choo Choo" appealed to all. All these items and many more appeared in the programme for the Christmas concert which was held on December 17th.

It was on this occasion that Elizabeth Pitts made her final public appearance as a member of the school, with a performance of Myra Hess's arrangement of Bach's "Jesu, Joy of Man's Desiring". Elizabeth has been offered places in both the Royal Academy and the Royal College of Music, and has accepted the Royal College. She will be missed, not only as a pianist of outstanding quality, but also as the leader of our diminishing orchestra. It is hoped that next year we shall have a few more recruits, since our string section is now sadly depleted. However, no matter how small the orchestra, a high standard of performance is always maintained under the direction of Mr. Berger.

Mr. Berger's high standards are not confined to the orchestra, but are seen in everything he does, and especially in the Senior Choir. The choir, which is about thirty-five strong, has only been together for three years, but already the balance of the parts and tone production are as good as, and frequently better than, choirs of twice the size, which have been established for years longer.

On Saturday, March 7th, the choir was invited to take part in a concert, in Loughborough, given by the Intermediate County Orchestra in aid of the Mayor's Community Chest. The concert was very successful and the critics were very keen. The programme consisted of three chorales from Bach's cantata — "Jesu, Priceless Treasure", "On Himalay" by Granville Bantock and "All creatures now", a five-part madrigal by Thomas Morley.

These five pieces, with another chorus from the Bach cantata, provided the programme for the choir's appearance at Speech Day. At Miss Sawdon's request, the speeches were cut to a minimum, and time was allowed for a programme of music given by the school, music which, she stated in her address, had given her so much pleasure over the years. The programme consisted of items by the orchestra, Senior Choir, IVth year Boys' Choir, IVth year Girls' Choir, Vth year Girls' Choir, and a flute quartet, in which the flute solo was played by Jane Sanders, who is a valuable member of the school orchestra.

The wind ensemble, which meets on a Friday, were all sorry to hear the sad news of Mr. Neale's death last year. Mr. Neale had been in charge of the wind section of the County School of Music for many years, and was most highly thought of by all his pupils. His son has taken over the job, and the wind ensemble continues to meet on Friday lunchtimes.

A brand new piano was bought by the school and this is now in the first of the practice rooms. A piano was kindly donated to the school by Mr. and Mrs. Sturgess and this is now in the gym, for which Ulverscroft are very grateful.

A few concerts have been arranged by the Community College this year. The two that spring to mind are the concert of Baroque music, and a recital given by the Well-tempered Singers.

It is obvious that the department is now well on its feet, and firmly established after the reorganisation. No one can say the year has been unsuccessful and all connected with the department intend to go into the year 70-71 seeking the high standards with the same zeal and enthusiasm which have spelled success so many times before.

A.W.

Footnote

The percussion section of our orchestra received great pleasure and encouragement from the donation of a set of instruments—bass drum, side drum, cymbals, etc.

Our music master could hardly contain his excitement, and felt that the orchestra's success at the Leicester Festival was already guaranteed. We cannot sufficiently express our gratitude to Susan Sanders' father and his parents for their extreme generosity. They obviously feel that instruments fulfil a higher purpose when they are used instead of becoming relegated to someone's attic.

THE BARBAROUS ATTACK

I stepped tentatively into the dingy, smoke-filled room. A large, round face with a broken grin stared at me from a mirror on the wall; the grin revealed a set of crooked, grimy teeth. I picked my way across the floor, which was covered with small mounds of hair and cigarette ends, and settled myself uneasily into the large red chair. He surveyed his assembled weapons with obvious glee before finally selecting a large pair of clippers. With deft movements of his hands large clumps of hair fell to the floor, and sounds of heavy, rasping breath filled the air around my ears.

With a slow cough he indicated he had finished and was ready for the next. Thankfully I rose from the chair and forced myself past the large body of the barber out into the fresh air away from the smell of cigarettes and shampoo.

N.B.H. (V).

OOZILY GRUM

In his lazy poghole sat the Oozily Grum,
Pondering his fortune of rust.
Bedsteads, brass kettles all covered with dust —
"No mattress, no teapot", he said with disgust,
"What use is such stuff to an Oozily Grum?"
Then pensively took, to add to his store,
A handleless saucepan, a rabbit-hole door —
"And, my goodness! I think I shall still need four
Of those new-fangled thynges", said the Oozily Grum,
"For undoing tin cans with only one end.
The nail-file and hatpin, those I must send
To my Oozily Aunt, who is able to mend
And send them back to the Oozily Grum",
He lay on his tablespoon bed
With sixpence under his head
And dreamed of metal that's red.

R.P. (V).

THE BIOLOGY SOCIETY 1969 - 70

President: Christopher North, Secretary: Alison Jones

Committee: Jane Winstanley, Louise Faulks, Angela Robinson
Geraldine Wright, Anthony Wilson, Paddy O'Neill.

October 27 A film: "Balance and Conservation in Nature".
November 3 Illustrated talk by three members of the Upper VIth: Susan Sanders, Lesley Hemmings and Alison Jones, about a recent field course on Coastal Ecology in South Devon.
November 17 Illustrated talk by two members of the Lower VIth: Dorothy Bennett and Helen Aston, about Bacteria.
December 1 A film: "Nature's Half-acre".
January 20 A film on the life of a fish egg from fertilization to hatching.
January 26 A film: "In Beaver Valley".
February 9 A film: "The Tissues of the body".
February 24 A film: "Human Genetics".
March 16 A film: "Time pulls the trigger".
March 16 A fascinating and informative talk, illustrated by 80 slides, by Mr. Crocker of Loughborough Naturalists' Society about "Spiders".
June 29 A visit to Whipsnade Zoo by about 50 Society members.

The past year has been a very encouraging one, of much progress for the Society. The films and meetings have on the whole been attended by large, enthusiastic audiences and we sincerely hope that this promising trend will continue in the future. All new members of the Society are warmly welcomed and we feel it is true to say that much of the programme is of interest not only to biologists but also to non-biologists. Finally on behalf of the Committee I should like to thank, for their invaluable help and support, Miss Oughton, Mrs. Gordon, and, of course, Mr. Meredith without whom the running of the Biology Society would be an impossibility.

A.J.

THE GEOGRAPHICAL FIELD COURSE 1969

Last October, this year's Upper VI Geography group, headed by Messrs. Freeman and Sutton, went on a memorable field course to Scarborough. Our headquarters for the week was "Green Gables", a luxury hotel where they very kindly gave us a room in which to work during the evenings.

There was no limit to our energy. Our activities included walking along the famous Flamborough Head in the pouring rain and doing innumerable field sketches on eroded pieces of paper. We also made a study of glacial over-flow channels in the Vale of Pickering and coastal features to be found in the Scarborough district, and visited several places of local interest, including the McCain International Chip Factory, Broxa Forest and Whitby.

To sustain us while engaging in such activity, packed lunches were provided by the hotel management. The thought of sitting down at 12 o'clock to eat our "Green Gables" carrot butties and fizzy apple pie was too exciting for even the hardiest member of the group.

After our evening meal we generally discussed the day's observations with one or two members of the group absenting themselves in order to have a well-deserved read of "Monkhouse"—a book no geographer should be without.

Despite this seeming frivolity, everyone worked extremely hard and a good time was had by all. Our thanks to Mr. Freeman and Mr. Sutton for making such an enjoyable course possible.

S.S., P.P.

S.C.M. ANNUAL REPORT 1969 - 70

The year's programme began with a showing of "Windows of the Soul", a film which aroused much interest and discussion. On another occasion listening to Pastor Schultes' experience of prison life, as a victim of persecution, and much later as a prison and Borstal visitor, was a fascinating experience. His understanding of human nature and his willingness to help gave his listeners ideals to think seriously about. Miss Weston described her life in a Christian school in the Lebanon. Her talk and slides showed the changes, difficulties and challenges facing anyone working in such a place. We had a full house for Mrs. Bailey who has personal knowledge of faith healing. This is clearly a subject which arouses great interest. As well as outside speakers, discussion groups met regularly and though numbers were smaller, we feel they are a valuable part of the programme.

B.C.

THE GREEN SEA OF TIME

It will flood your alabaster mountains,
Topple your skyscraper fountains,
Drown your slums and bury your people,
And muffle the bells in every steeple.

Chorus

The green sea of time, the green sea of time.

The time will come when the sea of change,
Will swamp the people near and strange,
And what will become of your race,
They'll be wiped off the earth's face,

Chorus

The sea of time is running deep,
On the crest of a green foam wave you'll leap.
To the ridge of a deeper greener sea,
The sea of time will have drowned thee.

Chorus

The wars fought on that distant shore,
Between man and man will be no more,
The battles lost will be against the tide,
And God will be on the other side.

Chorus

So let us work man with man,
Prolong the time before the age is come,
When an angry wave will sweep this earth,
And a joyous god will dance in mirth.

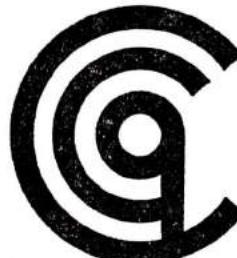
Chorus

Coda.

The green sea of time.

M.C.H. (V).

THE COMMUNITY COLLEGE



The third year of the Community College was launched with a busier than ever main enrolment evening in September when both tutors of adult classes and representatives of clubs and affiliated societies counselled all those interested in an even more varied programme of leisure time activities. About 50 adult classes have been established this year, ranging from shorter courses in subjects such as "Thinking Metric" to 20-week courses in languages, physical education, art and craft, domestic and hobby subjects. Predictable support was forthcoming for practical subjects in particular, so that the Community College Exhibition on April 2nd and 3rd, 1971, of paintings, prints, sculpture, pottery, silverware, jewellery and furniture is likely to be more ambitious than in 1970 after the development of ideas and extended experience gained in the Rawlins workshops. Local, professional artists, all of whom are involved in adult education, also exhibited and sold their work during the week's break in the autumn term. Smaller displays are regularly mounted in the Community College common room, the busy focus of activities as members relax during breaks from classes and clubs.

The 1970 exhibition was also an occasion for the ladies' Keep Fit group, the judo enthusiasts and the dressmaking students, clad in the garments they had made, to demonstrate their prowess. New classes introduced this year included antiques, yoga, ballroom dancing, suedeware, golf, 'twilight' dressmaking for younger members and recently enrolled study group on nineteenth century Quorn led by the second, full time, Community College adult tutor, Miss Anne Wright, who was appointed last April. There is increased support for many adult classes, notably for language study. Visitors from France and Germany staying at Quorn between July 19th and August 22nd, 1971 should meet local people interested in their own language and country. The College itself may become an agency for exchange visits and holidays abroad.

Informality and a friendly, co-operative atmosphere have become keynotes of both class and club activities. The table tennis club now has two main club evenings to meet the demand for tables; the wine circle, badminton club and newly-formed bridge club continue to attract new members. These groups are self-programming in the same way as affiliated societies. The British Legion, the Independent Order of Oddfellows, the Loughborough

Toastmasters, Woodhouse Eaves Women's Institute, and the Quorn Parish Church, Methodist Church, Football Club, Townswomen's Guild and Women's Institute all hold meetings and various events at Rawlins.

Social events like the Barbecue and Christmas "Do" have undoubtedly benefited social relationships to the extent of more effective learning groups being established. The hall was filled to capacity to hear Peggy Sieger and Ewan McColl this year and besides concerts, Saturday events are becoming a regular feature of Community College affairs; 2D3D (27th March), film (6th March) and music (6th March) are projected for this term. Michael Wardell retired as Warden last September after developing the College from a series of hypotheses in 1968 to the present, thriving organisation with about 800 active members. His successor, Bill Haxworth, sees scope for further development, a closer integration of School and College, and a fuller realisation of the idea of continuous and penetrating community education. Planning and co-ordination of the many constructive uses of leisure remain very much in the hands of members elected from class groups together with representatives of all other sections of the College, who regularly serve on the Council, Management or Social Committees. Mr. D. L. Kay retired as chairman of the Community College Council because of leaving the district, after helping to steer the development of the College from its inception. His place has been taken by Mr. Lawrence Glock who, like everyone connected with the Community College, welcomes the ready participation in decision-making by local people on matters which concern them very directly.

I.A.D.

APOLLO 14

Three men and one space-ship
Of dangers unfearing
The path to the moon and the stars
Pioneering.
Though so far from home, we hear your voices
Are hearing.
Be swift,
Be successful
And, my children,
Be brave.
From Kennedy Space Port
The Saturn V firing.
With smoke and white heat, of power
Untiring.
Three men at the mercy
Of metal and wiring.
Be swift,
Be successful
And, my children,
Be brave.

Modules apart—a problem
With docking.
Transposed to plan—but latches
Not locking.
Five failures to lock—the moon journey
Blocking.
Be swift,
Be successful
And, my children,
Be brave.
Go or no go? — Houston
Debating.
Astronauts anxious — world is
Kept waiting.
"Go, go, go" — Controller
Elatting.
Be swift,
Be successful
And, my children,
Be brave.
Hawk and Antares together
Now parting,
The longest journey of time
Now starting.
Mitchell and Shepard, from Roosa
Departing.
Be swift,
Be successful
And, my children,
Be brave.
Two to the hills of the moon
Descending
Until now our human knowledge
Transcending.
To lay low all secrets the moon
Was defending.
Be swift,
Be successful
And, my children,
Be brave.
Fra Mauro testing and samples
To take.
Then back to Antares, their way to earth
Make.
And none more deserving, this honour
Could take.
You were swift,
Successful
And, my sons,
You were brave.

**HUMPHREY PERKINS, THOMAS RAWLINS
OLD STUDENTS' ASSOCIATION**

Co-Presidents: Mr. W. Haxworth, B.A.; Mr. R. Dunn, B.A.
Secretary: Mr. N. C. Meeke Treasurer: Mr. A. M. Smith
Chairman: Mr. J. Humphreys

There has been a change!

The Old Students of Humphrey Perkins and of the Rawlins School decided to amalgamate and last September the "Humphrey Perkins, Thomas Rawlins Old Students' Association" was born.

Two functions have taken place, since that time, and both have been a great success. The first, a dinner, was held at the King's Head Hotel, Loughborough, on Friday, November 6th, and 62 Old Students attended to start the new association with a resounding success.

Our second function was held during the Christmas holidays, a cheese and wine party on Wednesday, December 30th. Over 80 Old Students turned up to make it a very enjoyable evening.

It is necessary for us to look to **you**—who are at school now—if the Old Students' Association is to flourish. For details on how to join this Association, please contact Mr. Meeke before July 3rd, 1971.

We look forward to your leaving School.

N.C.M.

We are always pleased to hear from Old Students. A budget of news came to us in a letter from **Stephanie Wright**, who, after gaining her degree (Class II) in Mathematics at Oxford, has married a physicist (called Cook!). **Jean Knowles** is doing V.S.O. in Zambia, having successfully graduated at the University of Aston. **Avril Schepens** gained a Distinction in her final examinations at the Manchester Royal College of Music and is staying on with a scholarship for another year. **Philippa Elloway** has been awarded her A.R.C.M. at the Royal Academy of Music.

Other examination successes of which we have heard are:—

Denise Berridge, Class II, Div. I, Sheffield; Denise is working for her Ph.D.

Ann Beverley, Class II, Div. II, Sussex.

Ruth Mellor, Class II, Div. II.

We also learned last term that **Caroline Wardle** had been awarded a Ph.D. of London University for work in nuclear physics. Caroline has been lecturing for the last three years at Hunter College, University of New York. She hopes to continue her research in Chicago and then obtain a post in England.