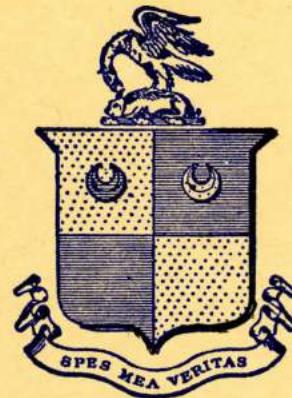


THE QUORNIAN

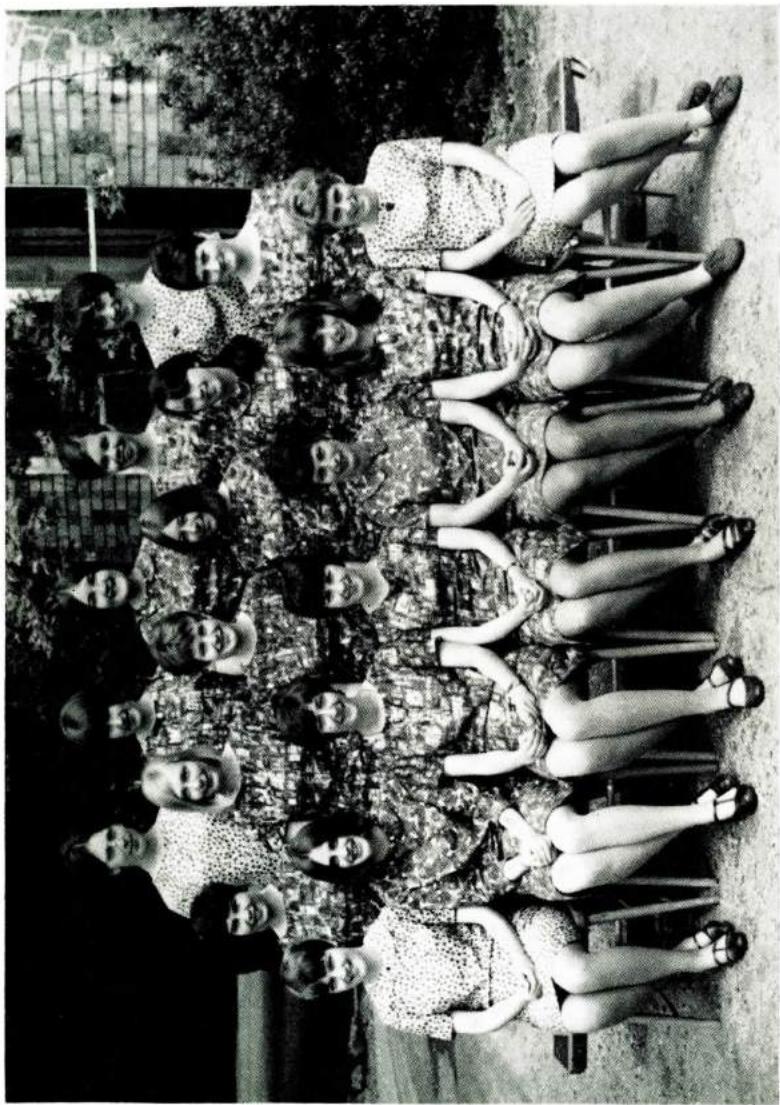


JULY - 1967
Vol. VI No. 9

Best wishes for
M. A. T. Gopani
6.7.1967

Magazine Committee 1967

Pauline Leader
Judith Riddiford
Pat Hancock
Frances Pegg
Julia Shoulder
Pat Dwyer



THE PREFECTS 1966-67

THE QUORNIAN

The Magazine of the Rawlins Grammar School, Quorn.

VOL. VI, No. 9.

JULY, 1967

SCHOOL NOTES

This term has seen the resignation of Mrs. L. P. Priestley, for many years a Governor of the School and recently the Vice-Chairman of Governors. Mrs. Priestley's knowledge of educational problems, her concern for good standards and her extreme conscientiousness made her a most valuable Governor, who, despite recent ill-health, gave the School and the Headmistress whole-hearted support. She was a generous contributor to the School Prize Fund and the donor of a handsome cup for the Senior High Jump. We were very sorry also when Mrs. Farnham tendered her resignation in the Spring. Not only is it sad to see the link with the Farnham family broken, but Mrs. Farnham's understanding of adolescent girls had made her a particularly wise counsellor to the Headmistress and her help and tact when school uniform was under review were invaluable. At the end of this term we are also losing the services of Mr. Bailey and Mr. Brookman, both of whom had supported the School as much as their business commitments allowed. We are assured, however, of their continued desire to put their knowledge and experience at our disposal when matters of boys' and girls' careers are in question.

Because of the altered character of the School, the Governing Body is being reconstituted; new names, new faces, will be with us next year. But a sufficient body of friends will remain to ensure the continuity of happy relationships and deep interest in the School.

* * * *

Resignations from the teaching staff throughout the year are: Miss Mitchell at Christmas; Mrs. Bell at Easter; Mrs. Stubbings, Mrs. Bennett, Mr. G. Cook, Mr. Harvey and Mrs. Topping at the end of this term. Miss Mitchell, who left us to take up a teaching post in Bedfordshire, was very much missed, not only as a teacher and exemplary form mistress, but also as the leader of our Duke of Edinburgh's Award Group. Mrs. Bell decided to retire from teaching for a while to devote herself to her private work as an illustrator. During her years with us the Art Department had developed considerably; we shall remember her instructive visits to galleries, the ingenuity and skill of her recent pottery exhibitions and of the beauty of stage decor and Carol Service tableaux.

Mr. Graham Cook is taking up a post as Head of the Geography Department at Rugby Girls' High School. He has done much to raise the level and popularity of Geography in the School and has shown considerable concern for the problems of individual pupils. Mr. Harvey has been appointed second Mathematics master at King Edward VII School for Boys, Nuneaton, and, though his stay with us has been comparatively brief, we had got to like him well and value his willing and friendly spirit. We wish both these masters great happiness and success. Mrs. Stubbings and Mrs. Bennett leave us because each is expecting the birth of her first baby. May all go well with them and may we not lose contact. The School has been enriched by Mrs. Stubbings' fine mathematical brain and some of the most gifted pupils will owe their future success to her inspiration. Mrs. Bennett's brief year in charge of P.E. has seen something of a revival of zest for her subject; her lovable spirit and unselfish giving of her time and energy have endeared her to the School. Mrs. Topping is going to take up a post as senior biologist at a school in Bournemouth. We are grateful too, for the part-time services of Mrs. Clarkson, Mrs. Newbold and Mrs. Watson, who have so willingly come to our assistance this year.

* * * *

Gifts to the School this year include the following: Costumes, Play-books and money from Quorn Dramatic Society which has ceased to function; the promise of a prize for Music from Mr. and Mrs. Peter McCaig; the promise of cups for boys' events from H. O. Pell, Esq., Chairman of Governors, from Colonel W. S. N. Toller, former Chairman of Governors, from H. Watterson, Esq., P. McCaig, Esq. We are led to believe that the Mountsorrel Educational Trust has been approached to help us in this way.

* * * *

Books for the Library have been presented by Miss B. Sheldrake ("The Bayeux Tapestry"), the parents of Mary Bream ("The Sea"), and the parents of Gillian Brown ("Anatomy of Britain Today").

* * * *

At the time of going to press, news of Old Girls' examination results is beginning to come in. We congratulate Dinah Bray on graduating B.Sc. Hons. Zoology, Class II, Division I, in the University of Sheffield; Wendy Radford, B.A. Hons. Psychology, Class II, Division I, in the University of Sheffield; and Pamela Richardson, B.A. Hons. German, Class II, Division II, in the University of Hull.

In Memoriam

We record with a deep sense of loss the sudden death of **Sally Ann Edney**, on Monday, November 7th, 1966, a little before her thirteenth birthday. Sally Ann was a girl whose serene happiness sprang from the deep spiritual conviction and loving kindness of her home. She was one to whom learning was pleasure and who approached her school life with eagerness and enjoyment. The loss to her family and friends is a lasting one, but to have known her enriched their lives. "Of such is the Kingdom of Heaven".

HOUSE NOTES

BEAUMANOR

Well done, Beaumanor! The tremendous effort that everybody put into this year's Inter-House Festival ensured an overwhelming success. Again, as in previous years, the standard of work and written entries gave us a strong lead.

In Games we were not so outstanding, but there seems to have been some improvement, if only in enthusiasm. Here, I feel, a special word of thanks should go to Kathleen Lidierth, who has done much for the House sports in general, and I hope she will reap some of the benefit next year.

Almost every member of the House has contributed in some way to the activities without too much 'persuasion' from the Seniors, and the Staff, especially Mrs. Diggle, have helped enormously. I hope that next year will be equally successful for all of you.

A.S.

BRADGATE

For Bradgate 1967 has been a very disappointing year. Most members of the House, especially sixth-formers, have made a good effort, however. The sports were not up to the usual standard but were all approached with enthusiasm. We were placed third on Sports Day.

The results of the Festival were very unsatisfactory, and I feel that more all-round effort would have given us a better result. Our thanks to A. Sharp, who, despite being burdened with exams., worked extremely hard with the House music.

We wish to thank both girls and Staff who have helped in the past year, and hope that next year, with every member's support and enthusiasm, greater success will be achieved.

J.R.

GARENDON

The year, so far, has been a successful one for Garendon. We have improved our position in the inter-house Festival and sports, in which we came fourth last year, to second this year. The winter games results were quite good and I hope this standard can be maintained through the summer games.

Garendon's weakness, however, still lies in term work; it was low marks here which last year pulled us right down and I hope you have all tried your best this year.

There are many people I could mention now who have done outstanding work or games for the house this year. I would like to thank them and all other members of the house, as well as the house Staff, whose support has helped to ease the load considerably.

Thank you all very much and all the best for Garendon in the years to come.

K.M.

ULVERSCROFT

Ulverscroft has again attained a high standard in Athletics coming first on Sports Day and in winter games and I hope they will do just as well in the summer games yet to be played.

The house Festival was rather disappointing because of the lack of individual entries although the items on the Festival day had pleasing results.

I would like to thank the sixth-form for all their help and wish Ulverscroft good luck in the future.

M.A.

SIXTH FORM ACTIVITIES

A Non-profitmaking Organisation

At Christmas, the Old Vicarage, seething with talent, burst open and poured forth—the Sixth Form Concert. 'Rehearsals' were held—a rare achievement—and the final product displayed before a very enthusiastic audience, delighted to see their Sixth Form in its mad moments. The concert consisted of sketches, mime, songs, serious and otherwise, and the highlight of the show, Batman! A very unusual degree of exhaustion resulted, and over in the Vicarage it was several days before the atmosphere was back to normal and the Sixth again became the conscientious, ever-willing, devoted essay-writers they are known to be.

F.R.

The Art Group in London

The Sixth Form Art Group had a very enjoyable and profitable excursion to London this June. Its purpose was to enable us to gain first-hand knowledge of works of art studied during the "A" level course and to study modern design in consumer goods.

Our first visit was to Heals, a large department store specialising in well-designed commodities for the home. The party then split up, some of us paying a brief but very interesting visit to some small shops in Chelsea, dealing in high-quality imported goods.

The afternoon was devoted to visiting the Tate Gallery, the Design Centre and the National Gallery.

L.B.

The Mosada Exhibition

On December 8th, Mrs. Culley and a group of girls taking "A" level Scripture went to the Mosada exhibition in the Festival Hall in London.

The exhibition was most skilfully mounted, the atmosphere of the site and the surrounding terrain being conveyed at the outset by a series of lighted colour photographs. The enthusiasm of the voluntary workers supporting Yigael Yadin, the leader of the archaeological expedition, was evident not only from the letters of application displayed but also from their willingness to accept very hard work in the very high temperatures that prevail in the area.

Though Herod the Great's name sometimes conjures up extravagant and inaccurate ideas, it was exciting to see uncovered in a series of pictures a palace he had lived in. Its grand scale was immediately obvious, but set against this were the finds on a smaller scale—the dates, date-stones, salt, wheat and pomegranates used by the Zealots during their resistance to the Roman siege; the hoard of shekels and, rather startlingly, the cosmetic appliances. Each of us found something that particularly affected her, but we were all moved by the relic of a woman's plait of hair and the scrap of broken pottery roughly inscribed with the commander's name, one of eleven such potsherds which are thought to be the lots drawn among the leaders, to decide who, at the last onset of the conquering Romans, should put the others to death. B.C.

Theatre Trips

Visits have been made this year to the Phoenix Theatre and the Nottingham Playhouse. Plays seen have included "Portrait of a Queen", "Man and Superman", "Hedda Gabler", "Antony and Cleopatra", "The Imaginary Invalid", "The Miser", "Death of a Salesman" and "Look Back in Anger". A smaller party also paid a visit to the Little Theatre in order to see "A Midsummer Night's Dream". Most of the trips, arranged for us by Mr. Alderton, were very well attended and proved to be most enjoyable.

J.R.

HOCKEY REPORT 1966-7

This season the hockey teams did not meet with as much success as was expected. There was a noticeable lack of enthusiasm at practices and this was reflected in matches.

After a rather uncertain start, the First XI improved and the team enjoyed some success. The standard of the Second XI is difficult to assess, since they only played three games.

The junior teams did not have much success, but they must not be discouraged. Many of them have the ability to become good hockey players, and with regular practice they should improve.

This season full colours were awarded to Penny Hefford, Olive Read and Jane Luker and half colours to Christine Hill and Anne Mathieson. Olive and Jane were selected to play for the county hockey teams.

We would like to take this opportunity to thank Mrs. Bennett for all the help she has given us this season.

J.M.C., S.M.

NETBALL REPORT — SEASON 1966-67

The season was repeatedly marred by cancellations.

The first seven started the season by losing to their old rivals, Loughborough High School. The first team then went on to the Autumn term Leicestershire Schools' Netball Tournament where they were beaten into second place in their section by Loughborough High School. The first team then steadily improved until, on March 4th, at the Spring term Leicestershire Schools Tournament, they were disappointed to find, that although they beat Loughborough High School, the latter went through to the final on goal average, where they beat Wyggeston Girls' School.

First team results

Played, including tournament 14 W8 L4 D2 F141 A130

The second seven played four matches, of which they lost three—one, against Nottingham High, by only one goal. I hope next season some members of this team, who may be chosen to play for the first, will show more enthusiasm and dedication to the game.

Second team results

Played 4 W1 L3 D0 F75 A94

The under fifteen had a disappointing season though among the team there are one or two promising players. I feel there ought to have been more teamwork and practice in this team.

Under 15 results

Played, including tournament, 12 W4 L7 D1 F43 A77

At the end of the season full colours were awarded to and well earned by Kathleen Lidierth and half colours were awarded to Valerie Yates and Joy Hewitt, both having become reliable members of the first team.

K.M.M., K.L.

ROUNDERS

This season has been an extremely successful one for the 1st IX. Although the first match of the season, against Dixie, was played in the rain, a most pleasing result of 18½ rounders for and one against was achieved. The greatest achievement of the season was that of reaching the final in the Leicestershire Schools' Rounders Tournament, but this, unfortunately, ended in a loss against Melton Mowbray.

The Under 15 have also met with success this season. However, they did not achieve as much success as the 1st IX in their Tournament, where they were beaten by Alderman Newton's and Newarke. There are several extremely good players in the Under 15, who we feel sure will be welcome members of the 1st IX next year.

The Under 14 have had only one match this season, which they lost; but with enthusiasm and hard practice this team could develop into a reliable under 15.

At the end of the season full colours were awarded to Jennifer Brunt and Kathleen Lidierth.

We would like to take the opportunity to thank Mrs. Bennett for her help throughout this season.

RESULTS

	P	W	D	L	F	A
1st IX	7	6	0	1
U15 IX	6	3	0	3
U14 IX	1	0	0	1

K.L., P.H.

SENIOR SPEECH DAY

This year we decided to do without a Junior Speech Day and concentrate instead on evening meetings with the junior pupils and their parents, at which plans for the future could be explained and discussed. The junior prizes were presented at these meetings.

In November last the Senior Speech Day was held. The Chairman of the Governors presided, and the prizes were presented by Mrs. Keay, M.B.E., the Chairman of Leicestershire Education Committee.

Miss Sawdon reported on the past year and then turned to the future. In September 1967 the school would double its size to about 620 pupils and thereafter it was intended that there should be a steady growth over the years to 1,000 or a little more. The rate would depend, said Miss Sawdon, on the extent to which parents at our end of the Soar Valley believed in education and wished to keep their sons and daughters at school, and though there might be other factors, such as the economic state of the district, our success

and reputation as a school would be the determining influence. It was a serious responsibility for us to have charge of increasing numbers of boys and girls in the last phase of their school careers, but full plans had been made in advance. Miss Sawdon indicated the additions that would be made to our traditional academic courses, to equip pupils for all types of careers. "If any people," she said, "have got the idea that, because we have been a girls' school, boys will be at a disadvantage with regard to either teaching or their entry into careers, I can safely reassure them." There would also be improved facilities for general education—in good speech and poise, in feeling for design in everyday life, in music and in home-making. The most serious difficulty would be the problem of getting to know so many new pupils each year, but a great deal of thinking was being done, with a view to making the new Rawlins as personal a place as the old one had been. An interesting development for the future would be the opening in 1968 of a Community College as part of our buildings. Ultimately the Rawlins Upper School would be a centre for the whole district, for those who had left school, for parents, indeed for everybody who had any desire at all to use leisure in an interesting way.

Miss Sawdon concluded with an appeal to the public to give more generous appreciation, respect and status to the teaching profession. It was well-known that the present attitude to the profession discouraged men and women of the highest intellectual quality from joining it. With the academic posts becoming increasingly difficult to fill, the bright pupils would suffer, for they needed to be taught by people as bright as themselves—people who would really extend their minds and open up to them the worlds of thought and scholarship they were capable of entering. "Looking into the future," Miss Sawdon said, "I should think that the education of the average person will be better than it has ever been before, but the education of the well-above-average may be worse; and this will not be the fault of the movement towards Comprehensive Schools or the Leicestershire Plan, or new teaching techniques, but simply that teaching as a profession is failing to attract enough of the country's best brains." She added that at Rawlins we had been largely free from ill-informed and hostile criticism, but we were sailing into difficult waters and needed to be encouraged by a positive feeling of goodwill and understanding from the whole neighbourhood.

Encouragement certainly came from the kindly words in which our guest of honour, Mrs. Keay, addressed the School, giving us her good wishes for the future. She spoke of the good fellowship she had experienced among the young people of our area, especially in the County Orchestra. It was not only people of outstanding ability who gave value to human life, but all, especially by work faithfully done, contributed. With a homely illustration from the subject of builders at work (so much in our thoughts during this

year) she reminded us of the basic tasks to be done by reliable people in the building of our new community.

This was by tradition an occasion for the Senior Choir to be heard—"Lift Thine Eyes" and "Orpheus with His Lute" were the songs chosen—and in addition the Madrigal Group had prepared one of the less familiar madrigals by Weelkes, "Lo! Country Sport." The programme concluded with the unison song which we have come to associate with school life over the years—"Brother James' Air."

PRIZEWINNERS 1966

Charles Roberts Memorial Prize for particularly distinguished work: Rosalind Higgs (Entry to the University of York, with Advanced level in Chemistry, Physics and Biology).

G.C.E. at Advanced Level (three subjects): Christine Barrett, Ann Beverley, Margaret Brearley, Angela Grewcock, Rosalind Higgs, Susan Hudson, Linda Lowe, Patricia Mackey, Ruth Mellor, Marlene Staniforth, Jacqueline Whall.

(two subjects): Elaine Badger, Denise Berridge, Mary Bream, Ann Bunker, Mary Cassidy, Wendy Cramp, Elizabeth Friis, Jennifer Hallam, Frances Hawkins, Serena Ivers, Marion Jones, Juliet Male, Helen McCaig, Elspeth Neville, Vivienne Raynor, Sherin Rutter, Susan Scotney, Stephanie Wright.

G.C.E. at Ordinary Level: Kay Kirby, Charlotte Waldron, Julia Dwyer, Susan Hancock, Judith Atkinson, Elaine Harrison, Judith Riddiford, Susan Illston, Kathleen Todd.

Form Prizes

Lower VI: Arts, Shirley Brown; Science, Janet Foulds.

Form IV: Aideen Curtis, Miriam Bennett, Lesley Robinson.

Form IVa: Frances Pegg, Mary Cockrell, Beryl Beaumont.

Form IV alpha: Patricia Hancock, Yvonne Crowson, Christine Beard.

Form III: Elizabeth Pitts, Susan Underwood, Madeline Chamberlain.

Form IIIa: Mary Bunker, Pat Dwyer, Judith Collinson.

Special Prizes

Service to the School (presented by the Chairman of the Governors): Barbara Richardson, Judith Pitts, Mary Bream, Gilian Waite.

Senior Reading Prize: Juliet Male.

Steady Work and Progress: Rosemary Carr, Pamela Hutt, Susan Masters, Susan Mitchell, Lynda Webster.

Outstanding Contribution to Physical Education: Helen Freer, Gilian Waite.

Subject Prizes

English: Christine Barrett, Elaine Harrison, Kay Kirby.

History: Margaret Brearley, Susan Clarridge, Susan Hancock.

Geography: Wendy Cramp.

Modern Languages: Barbara Richardson.

Latin: Mary Cassidy.

Scripture: Christine Barrett, Shirley Brown.

Mathematics (presented by Mrs. L. P. Priestley): Elizabeth Friis, Stephanie Wright; (presented by V. Gamble, Esq.): Julia Dwyer, Charlotte Waldron.

Biology: Angela Grewcock, Ruth Mellor, Susan Illston.

Chemistry: Ann Beverley, Susan Hudson, Kathleen Todd.

Physics: Mary Bream, Rosalind Higgs, Charlotte Waldron.

Music: Helen McCaig, Corinne Swann.

Art: Elisabeth Hardy, Kathryn Hawkins.

Housecraft: Needlework, Helen Freer; Domestic Science, Isobel Sword.

General Studies: Mary Bream, Mary Cassidy.

General Certificate of Education (Northern Universities) 1966

At Advanced Level: Elaine Badger, Christine Barrett, Denise Berridge, Ann Beverley, Janet Blencowe, Mary Bream, Margaret Brearley, Ann Bunker, Mary Cassidy, Jill Corless, Wendy Cramp, Helen Freer, Elizabeth Friis, Angela Grewcock, Jennifer Hallam, Elisabeth Hardy, Frances Hawkins, Rosalind Higgs, Susan Hudson, Serena Ivers, Marion Jones, Jean Knowles, Pauline Leader, Linda Lowe, Patricia Mackey, Juliet Male, Helen McCaig, Ruth Mellor, Norma Morpeth, Elspeth Neville, Caroline Oram, Sheila Priest, Vivienne Raynor, Sherin Rutter, Susan Scotney, Marlene Staniforth, Jacqueline Whall, Gilian Waite, Stephanie Wright.

At Ordinary Level:

Sixth Forms: Additional subjects: Margaret Birchwood, Janet Braithwaite, Janet Brittle, Shirley Brown, Sandra Chamberlain, Barbara Dewhirst, Judith Evans, Janet Foulds, Susan Gallagher, Georgina Glover, Gaynor Gunby, Eleanor Heath, Penelope Hefford, Rosalind Johnson, Shirley Lynam, Kathleen Morgan, Lynda Neale, Jane Peck, Wendy Peck, Judith Pitts, Susan Preston, Olive Read, Barbara Richardson, Joan Roberts, Rosemary Tatchell, Janet Tipton, Jean Townsend, Joan Underwood, Lynn Watts, Ann Wheldon, Angela Williams.

Form V: Marion Bates, Lynda Bunn, Rosemary Carr, Susan Clarridge, Josephine Dayman, Julia Dwyer, Judith Field, Janis Finney, Karen Griffiths, Susan Hancock, Kathryn Hawkins, Christine Hill, Kathleen Lidieth, Elaine Lynch, Florence Matts,

Gwynneth Morton, Lynda Parker, Fay Richardson, Judith Riddiford, Jacqueline Smith, Georgina Tarratt, Charlotte Waldron, Kathleen Wilson.

Form Va: Judith Atkinson, Julie Aves, Elizabeth Barrie, Angela Disney, Elaine Draper, Yvonne Fisher, Linda Gallagher, Carey Goodman, Carole Grey, Elaine Harrison, Pamela Hutt, Jennifer Iliffe, Susan Illston, Kay Kirby, Susan Masters, Pamela Meeke, Ann Scott, Jennifer Smith, Pauline Stukins, Kathleen Todd, Lynda Webster, Lorna Wilson, Eleanor Wivell, Valerie Wright.

Form V Alpha: Jane Bailey, Ruth Farnfield, Doreen Farnlucher, Sharon Finlayson, Linda Glover, Susan Hoyes, Jane Luker, Linda Marner, Susan Mitchell, Gillian Peasland, Patricia Preston, Margaret Quibell, Jennifer Quimby, Isobel Sword, Julia Walters.

Certificate of Secondary Education (C.S.E.)

Jane Bailey, Elizabeth Barrie, Barbara Collinson, Ruth Farnfield, Doreen Farnlucher, Sharon Finlayson, Linda Gallagher, Linda Glover, Carole Gray, Kathryn Hawkins, Christine Hill, Susan Hoyes, Jane Luker, Elaine Lynch, Linda Marner, Florence Matts, Susan Mitchell, Lynda Parker, Gillian Peasland, Patricia Preston, Margaret Quibell, Jennifer Quimby, Fay Richardson, Jennifer Smith, Isobel Sword, Georgina Tarratt, Julia Walters, Lynda Webster, Kathleen Wilson, Eleanor Wivell.

Inter-House Shield: Ulverscroft.

Inter-House Swimming Cup: Ulverscroft.

Individual Swimming Cup: Linda Morris.

Inter-House Tennis Cup: Ulverscroft.

Individual Tennis Cup: Barbara Richardson.

Inter-House Hockey Cup: Bradgate.

Girl Guide Cup: Judith Field.

Duke of Edinburgh Gold Award: Judith Pitts.

2nd QUORN GIRL GUIDES

At the beginning of the Autumn term we welcomed five recruits into the Company. The disbandment of the Company at the end of the year seems, however, to have caused a lack of enthusiasm, resulting in poor attendances.

The last meeting of the Autumn term was celebrated with a Christmas party and we wish to thank Miss Sawdon for attending, as well as all who provided refreshments.

On May 6th the Annual Spring Fayre was held at the Scout Headquarters in Quorn. The 2nd Quorn Company had a book-stall, which was most successful. The Fayre raised £150, which has been given towards the building of a new equipment hut.

The Diocese of Leicester's Ruby Year was celebrated by representatives of many Guide companies in the county at Leicester Cathedral. The parade was followed by a short service, which was attended by the Lord Lieutenant and the Lord Mayor and Lady Mayoress of Leicester and the salute was taken outside the Town Hall.

On Sunday, June 25th, the Goscote Division Church Parade was held at Syston Parish Church. Jane Hunt carried our Company colours, with Catriona Rankin and Elizabeth Moreton as escorts.

We wish to thank all Guides for their co-operation throughout the past year, especially Judith Field, who has taken the meetings which we have been unable to attend. We hope that all the Guides will find the means to continue Guiding in the future and we wish them every success.

J.R., B.D.

DEBATING SOCIETY

Chairman: Judith Riddiford.

Secretary: Julia Dwyer.

Vice-Chairman: Judith Field.

Treasurer: Christine Hill.

This year the Society had a welcome increase in numbers for, after an encouraging word from Miss Sawdon, many members of the 4th and 5th years decided to join. Once again we held the Inter-Form Debates in which Form V won the trophy. These debates were well attended and some lively discussions took place.

In these and other internal debates the House has decided that the "No Hanging" Bill should be repealed, that "pop" culture is of no value to the community and that it does not wish to emigrate.

Two visiting speakers came from Longslade to oppose the motion "This house regrets the erosion of our liberties", other members from Longslade and visitors from Barrow took part in the debate.

In the second round of the "Mercury" Debate, Pauline Leader and Judith Riddiford did their best to prove that a policy leading to deliberate redundancy can be justified, but were defeated by the team from Wyggeston Boys' School. This same team won the Finals, defeating Oadby Beauchamp in a lively debate which was enjoyed by the Rawlins members who attended.

The Committee looks forward to next year when the Society will be joined by members from Barrow. Meanwhile they would like to thank Mrs. Modral for her help throughout the year.

J. M. D.

OVERSEAS SOCIETY

Chairman: B. Dewhirst.

Secretary: S. Mason.

Treasurer: J. Luker.

A very interesting talk was given at the beginning of the Autumn term, when Chris Massey told of his experiences as a V.S.O. representative in Zambia.

Thanks must be given to Mr. Wardell for drawing our attention to Europe Day, which we celebrated with a talk in Assembly, given by P. A. R. Hefford, Upper VI. It is hoped that this speech will be the beginning of a tradition, which will give pupils an insight into England's place in a European community.

This year's committee wishes that the Society may regain the enthusiasm of previous years, and both membership and attendance may improve.

S.M.

LOISIRS FRANCAIS

The best attended activity of the French Society this year was the "Tournoi de Boules," a favourite game of the French. Luckily rain did not stop play and Dawn Bradley and Lynn Crossley of 2A were declared champions.

The musical members of the society have been busy this year. In the Autumn term we listened to a wireless programme "L'Histoire de France en Chansons," and at Christmas, the juniors joined in the singing of French carols, accompanied on the piano by Janet Tipton. In the Spring term members gave a concert of French music both classic and modern.

Claire Broughton put us all in holiday mood by showing us slides of the Pyrenees and telling us of her stay in "Le Pays Basque."

Sixth Form members of the Society went to see Beaumarchais's "Le Barbier de Séville" performed by the Pamela Stirling Players, and the three Upper Sixth—Susan Preston, Angela Williams and Janet Tipton—who attended "Une Semaine Culturelle" in Paris at Easter were fortunate enough to see "Becket" by Anouilh and "Le Bourgeois Gentilhomme" by Molière.

At Easter, too, 45 members of the Fifth and Fourth years with Mrs. Johnson, Mrs. Culley and Miss Harris spent a week in Paris at the Lycée Janson De Sailly.

S.P., J.T.

S.C.M.

Chairman: Olive Read

Secretary: Janet Foulds

Treasurer: Sandra Chamberlain

The subject chosen for consideration in the Autumn term was that of missionaries and their work, both at home and abroad. We attempted to relate our prayer meetings and discussion groups to the facts brought to us by the films we saw. The first film—"Speaking About Missionaries"—proved a good introduction. It was followed by a film on the Nigerian Copper Belt, discussing and illustrating some of the major problems in this region, and a film about a leper colony, also in Nigeria. We held a meeting after school, when a very worthwhile and touching film, "One of them is Brett", was shown. This film told us some hard and surprising facts about the life of a thalidomide child of four years old. S.C.M. members make small weekly contributions, which are eventually divided amongst causes of their choice. We have supported The Lady Hoare Thalidomide Appeal, Lifeline and the Notting Hill Housing Trust this year.

During the second term we continued the theme of missionaries, but our meetings were hindered by the Festival and by examinations. We were given a very interesting talk by Mrs. Brabbs about "Life-line", the International Rescue Committee of the U.K. Their work originated in concern for European refugees of the 1939-45 war, and consists of finding new homes and jobs for refugees throughout the world. They have many homes for refugee children, and have aided many old people. The S.C.M. hopes to help in caring for a refugee child. A talk given by Miss Joan Mittaz, a nurse who has been stationed in Peru, gave us a very interesting insight into life in some parts of S. America. She showed remarkable slides of Peru and the people she has been working with.

We have been less fortunate in arranging our programme for the summer term. Regular prayer meetings and discussion groups have been held. We have had a lively discussion meeting on spiritualism.

Attendance this year has been high, and we hope will continue in the same strength next year with the introduction of new members.

J.F.

MUSIC NOTES

Another rather eventful year lies behind us. The City of Leicester Festival brought success again to Orchestra and Senior and Junior Choirs. The latter, having been split up into Choirs A and B, were given the opportunity of a healthy competition within their own ranks.

The remainder of the autumn term was occupied with the preparation for Senior Speech Day and the two Carol Services. Benjamin Britten's "Ceremony of Carols" infused great enthusiasm

into our singers and its rendering before a capacity congregation in the Farnham Hall, with Vida Schepens as Soloist and Elizabeth Pitts at the piano, will live for a long time in the memories of all concerned. I regret that the tape recordings thereof did not do full justice to the superior quality of the actual performance and it was better not to go ahead with the making of a record for our future gratification.

Just to underline the spirit of the festive season, a section of our orchestra took part in the rendering of the first three cantatas of Bach's Christmas Oratorio with the Loughborough and District Choral Society at St. Peter's Church, Loughborough. Their competence and "feel" for the music of Bach was acknowledged unmistakably by all members of the Choral Society, the soloists and the local press.

This over, the Interhouse Festival loomed up with its trials and tribulations for organisers and executants alike (not to mention judges). However, all went extremely well and the spirit with which everyone entered into and received this occasion was highly commended by the Deputy Music Advisor, Mr. Westcombe, who gave valuable assistance with the adjudication.

The resultant School Concert in March—again before an overflowing audience—came as a well-deserved reward for the hard work that had been done.

The Leicestershire Schools' Music Festival in May seemed to be THE event of the year. It brought comments from the national press but it also taxed our instrumentalists to the utmost. Concerts here, there and everywhere, and still those confounded simultaneous equations to be done for Mr. Harvey's homework. ("Can't possibly let him down—he's played for us in assembly!")

One feature of this week's activity was our own concert on 2nd May, when, as celebrities, Dr. Carl Dolmetsch and Joseph Saxby gave us an evening of unique music-making on recorders, viola and harpsichord embroidered by items of the Senior Choir, Junior Choir, Chamber Orchestra, Recorder Group and our School pianist. This concert was attended by many distinguished visitors and won comments of the highest approval.

The concluding concert at Fairfield Hall, Croydon, London, on May 10th has left a deep impression on our instrumentalists.

Early in the summer term we welcomed a large number of recorder players from Quorn Junior School at one of our assemblies. What a refreshing change it was to see and hear these serious young musicians perform their rather difficult music with obvious ease and quality! I am sure we should like them to come and visit us again.

Our own recorder group has grown, and among a host of descendants we can now muster three treble recorders which considerably help to extend the range of the music.

We congratulate Avril Schepens, Leader of the Orchestra, on gaining a place at the Royal Manchester College of Music where she will be joining Helen McCaig who has just finished her first year of studies there. (Quite an unusual occurrence, I feel, having two young ladies from the same village at such a distinguished place at the same time). Our thanks also go to Susan Preston (Deputy Leader), Philippa Elloway (Principal Oboe) and Janet Tipton (Timpanist and mainstay of the Senior Choir) for their long and devoted services to our school music. Their departure will inevitably be felt and we have the annual problem of filling the gaps and encouraging our young players and singers ('Nachwuchs') to make greater efforts.

One final word about the future. As Miss Sawdon and Miss Oughton have already emphasized, it is absolutely essential that we make everyone who comes new to our school next autumn as welcome as possible. We shall, with gentle persuasion, rope them into our musical activities. It is hoped that the Interhouse Festival will be retained, if not further developed. Among the new equipment, already purchased, are a grand piano for the Hall (the existing one will be housed in the new music room), two trombones and two French horns. A good quality tape recorder, gramophone and radio are also earmarked for our new headquarters. This sounds very promising and exciting but let us remember that we must not become slaves to 'gadgets' but make them our servants. What counts in the end is the music we make ourselves.

J.C.B.

My Dog

My dog's name is Rover.
He is a quick little mover,
He is black and white
And can give you a fright
In the dark of the night.
His eyes shine bright
With a fierce light.
He cries, he scowls,
He barks, he growls,
He gives the most resounding howls.

Debra Neale, Form I

A Cat

A cat is an animal covered with fur,
And makes a noise which is called a purr.
It licks its paws when it washes its face,
And walks about with splendour and grace.
It will play with wool wound in a ball,
And when it's tangled walk away from it all,
As if to say, "I'd better go now,
For soon there will be a terrible row."

Marie Dunbar, Form I

Sarah Jill

Sarah Jill is her name,
She has not yet reached fame.
And she is three years old
With hair that looks like gold.
Her hair is not curly
But her teeth are pearly.
She has bluey-grey eyes
And she sometimes cries.
She is small and stocky,
She's hopeless at hockey.

Elizabeth Iliffe, Form I

Walk Tall

There's a man that lives just down the street,
Who is so very, very tall
I often wonder, when we meet,
What would happen should he fall.

Would he crash like a tree that has been felled?
Or topple like a steeple?
And if he did, then I suppose
He would mow down all the people.

Susan Fielding, Form I

A Schoolgirl's Curse

If you copy me again,
I'll turn you into a rabbit's brain.
Your desk will be filled with horrible slugs
And in your hair will be fleas and bugs.
"Hocus Pocus!" I will shout,
And make your ears begin to sprout.
Your toes will turn in and your feet will turn out,
And your head will face the wrong way about.
I will empty your pen of all its ink,
And when you go swimming I'll make you sink.
So before you copy me again
Just think about that rabbit's brain!

Lynn Ashworth, Form IA

THE JUNIOR CHRISTIAN STUDY GROUP

This year, the Junior Christian Study Group has had a large number of members and because of this we have been able to have many interesting activities.

These have included a very informative talk with slides from Mrs. Wright, our former Games teacher. She showed us slides of Norway and Wales, which she related to the Christian way of life.

After this we had a three-episode film strip of "The Pilgrim's Progress" which followed on very well from Mrs. Wright's talk.

We have had many outdoor activities, which have included scavenger hunts and word games about important people from the Bible.

Mr. Robinson, our new member from the Staff, was welcomed into the Junior Christian Study Group. He has already taught us a great deal, by very interesting talks.

The Junior Christian Study Group is very friendly, and always ready to welcome new members.

R.K.

JUNIOR DRAMA SOCIETY

An attempt to revive this society has been made this term, but so many other activities have clashed with its meetings that it is unlikely that the Junior Drama Group will be able to display the flashes of talent that it definitely possesses. The frequent occupation of the hall by other practices etc. have led to an increasing number of difficulties, but the group, determined not to be defeated, decided to try outdoor rehearsals. This is probably something to keep in the back of our minds as an idea for the future. Such rehearsals worked very well but we were dependent on the weather. There are many difficulties to be faced in repeated class-room drama as all staff who have attempted it must agree, and therefore the outside world provided us with an alternative.

It is possible that we may be able to offer a little entertainment before the end of term with a rather tragic one-act play that the girls all seem to enjoy, "Leaves Before the Wind".

It is hoped that when Humphrey Perkins arrives there may be dramatic enthusiasts who would support the society, and possibly a senior Drama Society could be formed, for with the increase in school buildings, there would be more room and opportunity for rehearsals, and therefore a chance that the Rawlins of the future will have an influential Drama Stream that will infect the School with a sincere love of Dramatic Art.

FORM II—SLAVES FOR A WEEK

Towards the end of last term Form II were confronted with a large and important problem:—What could they do to raise money for Ricky Walker, the little boy who lives at a small Children's Home in Woodhouse Eaves? They wanted an original idea, and someone came up with "Why don't we charge for doing odd jobs?" There was a discussion, and the decision was made. For one whole week Form II would be at the mercy of the school: they would be slaves.

A notice was read out in Assembly—"Form II will begin their Odd-Job Week—." A box was placed in the corridor where people could post their requests. The charges were reasonable, and the greatness of the task would be taken into account, with (this was a special feature) no extra charge for Staff. In the middle of the week there was a sale of sweets and cakes. At the end of the week the money was added up and the total was five guineas. That was five guineas towards the upkeep of Ricky.

As a result, many couples in Form II began to spend their Saturdays at the home of Ricky, either visiting or lending a hand. The house is situated in large grounds of its own, with plenty of play-ground for the children. Altogether there are eleven of them. If it is a rainy day they remain in the nursery, in which there are many toys, books and games and where music also is played. Towards dinner-time the children are washed and taken to the dining-room, where each sits.

Then they are again washed and taken to the bedrooms to sleep for an hour. When they wake up, each has a sweet and they go down to the nursery to play before tea.

Patricia Whiteman.

COMMUNITY SERVICE GROUP

Two years ago, a number of enthusiastic members of the Senior section of the school offered their services for the welfare of lonely, disabled, needy or sick people. A formidable list of such people was given to us by Miss White, and as Christmas was approaching we introduced ourselves to these people with a gift of groceries which had been provided by many pupils. With few exceptions, these people welcomed us and were grateful for our friendship and offers of assistance. It is our company they appreciate most, but sometimes we give our services in a more tangible manner: for example, we have helped to lay carpets, mend clocks and clean windows, have climbed into lofts, have helped with shopping, and on one occasion even cooked a Christmas dinner for an old lady who was temporarily incapacitated. Many of the girls who have now left school are continuing their friendships with these people. One former pupil who has emigrated to New Zealand is maintaining a lively correspondence with an old lady whom she used to visit.

Two fifth-formers report "We have visited an elderly lady for some time now and have come to know her quite well. She has told us many times of how during the war, at a certain time at night, she used to go with her cats to the railway shelter. The cats used to know exactly what time to set off and would be ready waiting. Even after the war, at the same time, they would get up and look at her as if reminding her it was time to go to the shelter. Now she has a dog whom we take for walks."

Two fourth-formers who joined the group last October say, "Every Tuesday evening we visit two elderly sisters who live in a bungalow in Loughborough. One of the sisters, Florrie, has had an eye removed and is practically blind. The other sister, Pearl, finds it difficult to get about as she has had a road accident. They are happy people and Florrie amuses us by the way she makes tea. When filling the tea-pot she puts an inch of her thumb into the pot. She pours the boiling water in with the other hand, and when the thumb gets hot she knows the teapot is full! Despite their handicaps they manage extremely well."

We offer our grateful thanks to Miss White for all the assistance and encouragement she has given to us. Such is her enthusiasm that the group, with extra musicians and actresses from all sections of the school, has three times staged an afternoon's light entertainment for the Quorn Old People's Fellowship. The successes of this entertainment have warranted it worthy of becoming an annual event.

C.W., J.C., C.A., M.S., S.B.

SCHOOL CHARITIES

The collectors of the monthly Oxfam contributions have been most conscientious this year and have been efficiently organised by Margaret and Mary Birchwood. My thanks to them, to Susan Vesty, Rosalind Johnson and Claire Broughton, for their help during the year and particularly for organising the sale of Christmas cards and seals in December.

OXFAM.	Monthly contributions	...	88	2	0
Carol Singing	...	...	11	16	0
Christmas Cards	...	...	6	19	0
			£106	17	0
UNICEF Christmas Cards	...	...	5	17	6
Spastics' Seals	...	...	1	2	6
Action for Crippled Children Cards	...	...	4	16	0
St. John's Ambulance Flag Day	...	...	5	2	0
Total	£123	15	0		

M.J.

THE BEAN POLES

Standing erect and proud,
Sunk firmly into the earth,
The bean poles.
Twisted, crooked sticks of wood,
To support — well,
Really to support Father's expectations:
The beans!
Now the little green heads
Are pushed up from the underground.
Healthy and well-watered,
Soon they will twine around the rustic poles,
Later yielding the red-orange flowers,
Sweet with nectar
Attractive to the busy-bodied bees.
Eventually,
If all goes well,
The slender green beans appear,
Juicy, fresh, inviting straps of beans
Fulfilling Father's expectations.

Jane Sanders,
Form IIIA.

ALL ONE MAD OUTER MAJOR REAPING

I am not quite sure how I used to drag myself through the week without having Friday night to look forward to. "One mad outer major reaping" is our nickname for it. If you are not familiar with this technical term, consult a Japanese.

As soon as we enter the square modern building, which is actually the Trinity Youth Centre, there is a certain smell peculiar to this building alone. Ruth says it is the smell of fresh wood for the woodwork class, but I am not convinced. After handing in our subs., we make our way to one of the changing-rooms, where the judo mats and canvas are kept. Now this small room is used for practice by a Group, if you can call them that. Here they keep all their equipment, consisting of several sets of drums, tape recorders, record-players, amplifiers, guitars and other such noise-making instruments. The green mats which we use are very heavy, and it takes three of us to stumble along with one of them. I can easily understand why the boys go to get changed first, whilst we do all the work. When at length we clamber out into the narrow corridor, far too narrow for the mat, we leave that small room looking as if it had been rocked by a bomb explosion, and filled with a vibrating, rasping sound from the sets of cymbals which we have set in motion by our struggles to get at our equipment, which is always buried under the other things. In fact, as I look back, the whole room seems to be in motion, as the cymbals cast moving shadows on the wall

which are reflected in the silver plated amplifiers, and each ray of light reveals numerous specks of dust dancing wildly to the equally wild music of the cymbals. But that, I know, is nothing to the wildness of the dancing and music that will follow once the practice starts. And all the time it is not their room. To prove it, one does not usually find a shower in the corner of a music-room. However, for the moment the boys are using our changing-room, and we are transporting the mats.

One step, two steps, slowly we move, carefully feeling the edge of each step, as we cannot see below the large expanses of green. Halfway down, the stairs double back on themselves and we almost have to bend the rolled-up mats in two to turn. As we do so, a tumult of eager people with cameras, guitars, rackets, balls, rolls of material and planks of wood, all jutting out at various angles, surges towards us. As this army of arms, legs and equipment seems to have no intention of giving us the right of way and as our rolled-up burden seems to be jammed round the corner, we drop it and return up the stairs twenty times faster than we came down, allowing the rabble to rush off to their various classes. But now the mats are lying unrolled down the second part of the stairs, so we pick them up and drag them the rest of the way, much to the Judo instructor's displeasure.

The boys are ready now and we can get changed. When we enter barefoot the hot, sticky room, we already see and hear quick, flicking movements and gentle thuds as break falls are practised. We move in among the white shapes, tied up with coloured belts according to rank, to find an area of canvas to join the action.

We begin with several break falls, leading to hip throws, scarf holds, counter hip throws and, of course, an outer major reaping. But after a while, being hot, I leave the scene to have a drink, and from a distance the overcrowded mat does look rather odd, consisting of an ever-changing jumble of shapes. I cannot see anything definite, but only a confusion of arms, legs, belts and hair, all whipping through the air; several mock weapons being thrust forcefully towards prepared victims; several bodies lying on the floor recovering from a continuous succession of throws, holds, kicks and chops. If I squint my eyes, the moving judo suits become a heaving white sea, with an occasional high wave followed by a cry of surprise as several bodies happen to choose the same area of mat to fall on.

This moving mass is made larger by being reflected in the glass door and surrounding glass walls. Through the liquid in my pop bottle the sea becomes a sickly pink and I can see two of everything, just like the double effect of a fish tank, while the taps in the sink act very much like the funny mirrors at the fair, expanding and contracting limbs as they flash by. I notice that whenever a car with headlights on goes past outside, by some clever trick of reflection the tumbling tumult is mirrored in a flash across the ceiling. The more I notice these things, the more dizzy I become, as the whole room—

floor, walls and ceiling—seems to be moving. What a waste of good judo time! Though I now have the advantage of being first in the changing-room, to reserve it for the girls. I am hotly pursued upstairs, and it seems that judo starts again as we struggle to save our clothes.

Outside in the cool night air, life seems to run in slow motion, in contrast with my "leisure" activity for which I now have to wait another week.

Angela Ardon,
Form III.

PREMONITION

I shout, yet no-one hears.
I shake, yet no-one sees.
Can no-one hear the tremble in my voice?
Can no-one see the fear in my heart?
For here, here in this living tomb,
I lie, I wait, I think.

What awaits me outside?
What dangers are poised,
Waiting to tear the life from my fragile form?
Will I be safe? Can I be sure?
I do not know, and yet I do;
I see the blood of thousands, and feet—
Feet that are forever marching, onwards, onwards,
But to where, I do not know.
So I lie, wait and think.

How will they treat me?
Will they love or despise me? [cry
Will their evil poison my heart? Choking, I long to
"Help me! Help me!" But no, this is a dream,
Be quiet, be calm.
You must lie, wait and think.

How will I be?
Will I be strong?
Or will I be a slave,
A horse pulling my master's coach,
A carpet beneath the world's feet?
No! I will fight, I will conquer!
"Beware, you fools!
Beware!" I shout.
"For when you tempt my soul,
I will reveal the blackness of your heart,
I will condemn the sound of your voice."
I am impatient, but all in vain.
I must lie, wait and think.

Linda Lee,
Form IV.

SCHOOL ACTIVITIES MONEY

(With apologies to C.W., whose Pie Chart would have been too costly to print.)

"Quornian"

Transport (subsidy for Fares)

Sports Subsidy

Food, etc., for Candy

Wreaths

House Festival Allowances

IMPRESSIONS OF FRANCE

To the south of the English Channel lies a land of foreigners which is periodically inundated by parties of British schoolgirls. Such a party was that which arrived from Quorn at Easter, with vocabulary books at the ready. Our first impression was of a dock-side not unlike an English one except that the dockers were dressed in bright blue instead of a sombre navy. We then discovered to our surprise that Frenchmen do actually wear berets and speak to each other in French!

Once in Paris, the pungent smell of garlic soon made itself evident and no amount of handkerchiefs could protect us from its penetrating odour. To our general horror we discovered it in our food, too, which though good was decidedly French, and even British baked beans were highly spiced.

Let free the first evening, we soon discovered that crossing the road was a hazardous operation. Not until our return to England did we succeed in remembering to look left before right. But what we think shocked the French most was the sight of a herd of forty-three little blue ants, shepherded by three harassed teachers, proceeding in a ladylike manner down the Champs-Élysées. Although obviously surprised by our appearance, because the civilised French do not wear school uniform, they were all very

friendly, and helped us as best they could considering that half those we spoke to in French were either Spanish, German or American!

As every school party must, we saw all the sights of Paris, and were dutifully impressed by their magnificence, even going so far as to learn off by heart the guide-book statistics about the Eiffel Tower. At the end of a sunny and very enjoyable week forty-three weary and footsore girls arrived once again on English soil, to be greeted by typically English summer weather—snow!

‘Les Quatre Voyageurs.’

REVELATION AT COVENT GARDEN

My first visit to Covent Garden was a memorable occasion, made more so by the opera performed. “King Priam”, by Michael Tippett, brings to the opera stage the tragic epic of the Fall of Troy. As the house lights dimmed, I had no conception of what I was to experience, and at first the sparseness of orchestral sound, so different from the Kaleidoscopic richness of sound in “The Midsummer Marriage”, produced bewilderment, but this slowly became comprehension, developing into revelation.

The music, though spare, is urgent and rhetorical. Only in isolated places do Tippett’s characteristic proliferations of notes appear, and only then in moments of ecstatic passion, accompanying Paris and Helen. The theme of the opera is the peculiar nature of human choice. Tippett believes that when one choice is made others follow, until in the end there is no choice left. This happens to Priam and, in lesser ways, to others in the drama. The action is very fast-moving, comparable to the swiftness of Shakespeare’s “Antony and Cleopatra”, with the same rapid changes of situation. It is a very profound philosophical work (the composer wrote his own *libretto*) and had a strange, compelling effect on my thoughts.

The boy stood under the olive tree, shaded from the heat of Apollo’s burning orb, save for a few daring beams that penetrated the green canopy to play on his wayward golden crown. Had he but foreseen the future conflict, would he ever have left that drowsy scene? But already boyish innocence had submitted to the wiles of love. The shepherd’s wisdom and skill, the princely beauty of the young man marked him next as the arbiter chosen by the gods. Aphrodite, honoured, would fulfil her promise. The prize—the fairest woman in the world. The forfeit—Troy!

Meanwhile the youth, surpassing even Hector in the games, recovered his lost birthright, and snatched from Menelaus the destined prize.

But soon the ecstasies of a fiery love were forgotten in the heat of battle. The war-cry of Achilles echoing round the walls. Frozen, static forms. Imminent disaster. Avenging Achilles strikes for Patroclus. Hector dead. The city mourns, and, deserted by Hope, the shrunken Priam turns to his beautiful carrier of fate. “Avenge thy brother’s brutal end!” A father’s orders are to obeyed. Yet can this immortal lover turn mortal soldier? A well-directed blow, and Hector is avenged. One more hero joins his peers. The king, too, is uplifted and eased by the balm of this death; until all too soon the fatal arrow of Philoctetes is loosed, and death strikes the man who never meant to fight, the man who in the end had no choice—Paris.

Three commentators—a nurse, an old man and a soldier sing the words:—‘Life is a bitter charade’. Tippett has a new opera in process of creation. It is concerned with personal relationships, and its title, reports say, will probably be “Charade”.

A.S.,
Upper VI.

THE LAST OF THE FIRST FORMS

The first-formers at Rawlins Grammar School are quite satisfied with the forms they are in, and in no special hurry to grow up. Our special reporter tried to discover how a typical first-former has spent her year.

“What new subjects have you learned?”

“I have learned quite an amount of French, Physics and Chemistry. Up to now in Biology we have learned about Amoeba, Spiragryra, Blood, The Skeleton, and the classes of food which we are on at the moment.”

“What progress have you made as a student?”

“I think I have used a $\frac{1}{4}$ cwt. of paper, rough and neat, because of all the homework, which I had not experienced before, and all the other written work. I have entirely given up the habit of dipping into an inkwell and making large blots on my exercise books and bringing out holes by trying to rub them out.”

“How are you getting on in games?”

“I have acquired a new hockey-stick. Already I have made up my mind to be a netball player, because it is safer.”

“Have you taken part in any other activities?”

“Most of our first two terms were used in settling down, but now we are getting round to selling cakes, in aid of Ricky Walker.”

“What about House activities?”

“I disliked House meetings in the first term, because we were not allowed to vote. I liked having one and a half days off lessons



THE LAST OF THE FIRST FORMS

for the Festival. I hope I played a big enough part in the audience, shouting and cheering for my House."

"What is your record for conduct?"

"It is a remarkable fact that so far no-one has been given a detention. But I think someone has had some lines. This shows we have taken care not to break any school rules. I also think some of the staff do not know our names."

NO MORE SNOBS

Nothing can stop these girls from becoming second-formers next year, but they will be different from all previous second formers. They will have no-one to feel superior to. Asked what was her idea of a second-former, the typical first-former replied: "Someone who has a comb sticking out of her blazer pocket. Someone who sucks bubbles while she tells you not to eat iced lollies."

A final reflection. "Going Comprehensive will mean that there will be no more Snobs in the playground. This, I should think, is the cheapest game in the world, at 6d. a packet of five genuine china clay snobs. There will also be no more French Skipping, a game which is also cheap, using elastic, but it needs three people to play it."

PREFECTS AND CAPTAINS 1966-7

JOINT HEAD GIRL AND DEPUTIES

Ann Bunker Kathleen Morgan Stephanie Wright

PREFECTS

Margaret Asher, Denise Berridge, Ann Beverley, Shirley Brown, Sandra Chamberlain, Janet Foulds, Jean Knowles, Pauline Leader, Sheila Mason, Ruth Mellor, Wendy Peck, Susan Preston, Olive Read, Avril Schepens, Jean Townsend.

GAMES CAPTAINS

Hockey:

Captain, Jane Luker; Vice-Captain, Sheila Mason.

Netball:

Captain, Kathleen Morgan; Vice-Captain, Kathleen Lidierth.

Rounders:

Captain, Kathleen Lidierth; Vice-Captain, Penny Hefford.

Tennis:

Captain, Kathleen Morgan; Vice-Captain, Margaret Birchwood.